

The



Martlet

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Chinese scholars protest priorities

A petition being circulated by the Chinese Students' Association is demanding equal rights for Cantonese-speaking students to enter Chinese language course at first and second year levels. In addition, the petition asks for a greater variety of Chinese written and language courses, especially at an upper level.

The petition was prompted by suggestions within the Department of Slavonic and Oriental Studies that literate Cantonese-speaking Hong Kong students be expelled from Chinese 100 and 200, the only Chinese language course offered at UVic.

Professor Daniel Bryant who teaches one of the Chinese language courses sees the issue as a disagreement over whether Cantonese students are literate or not. Most Hong Kong students who attend the course have reading ability in the Chinese language but are unable to speak Mandarin, the language of teaching in the courses. "In a sense, the Cantonese students have to unlearn Cantonese then come back and learn Mandarin", he said. Canadian students, according to Bryant, find it easier to learn the Mandarin language because they are learning it from scratch.

Stephen Leung, President of the Chinese Students Association, said that while the Chinese written language is basically similar for both Cantonese and Mandarin, most Cantonese students from Hong Kong have learned a traditional form of Chinese characters while at UVic they are taught a simplified form of characters which is considerably different. "The Hong Kong people want to be able to learn to read and write Mandarin", he said.

In order to accommodate the different levels of learning among students in the language classes, Professor Bryant and Chinese Professor Harry Hsiao split their students and teach according to levels of ability.

The alternative to splitting the classes according to levels of ability is to establish courses at higher levels, or to exclude Hong Kong students entirely. Professor Bryant estimated that an exclusion policy would affect about 30 Hong Kong students each year.

Bryant was optimistic about the petition and said that he thought it would be successful in its appeal to the Dean.

Dr. Zelimir Juricic, Chairman of the Slavonic and Oriental Studies Department, said that he wasn't aware of any petition, and was concerned that he hadn't been approached. "As far as I'm concerned, the policy on enrolment in Chinese classes is the same as it is stated in the calendar," he said.

Session 'no emergency'

Two days' debate resolves little

By MORGEN WITZEL, Martlet Legislative Reporter

Anticipation ran high throughout British Columbia last week as the B.C. legislature was recalled on two days' notice to deal with repercussions from the B.C. Ferry Corporation's early October strike. The press, and many MLA's referred to the "emergency" nature of the session and the need for action, either to stop the ferry workers or to stop the Sorels.

Premier Bill Bennett, the man who called the legislature back, stated that there was in fact no emergency, and that the House had been recalled merely to "carry out the wishes of the people of British Columbia." Opposition members refused to accept this explanation. Liberal leader Gordon Gibson termed

the reconvening "highly unusual", stating that "in the absence of some explanation by the government" it must be assumed that an emergency did exist.

The main—in fact, the only—business of the current session was the debate of Bill 92, the Essential Services Disputes Act, which passed second reading Friday night by a vote of 29 - 10. The bill gives the government power to impose a cooling-off period in any labor dispute involving public services. Formerly, this cooling off period could be imposed only if the dispute posed a hazard to lives or property. The time of the cooling off period has further been extended from 21 to 90 days.

While Social Credit MLA's spoke in favor of the bill,

calling it "timely" and "essential", opposition members were highly critical. Bill King, NDP member for Revelstoke-Slocan and labor minister in the former NDP government, stated that there was "nothing new in this law to preclude the possibility of this event (the ferry strike) erupting again."

King said that as "almost all of the provisions of the new bill already resided in the powers of the labor minister and the B.C. labour code, it was not essential to bring in the new statute." He added that the extension of the cooling-off period to 90 days "may possibly compound the problem," as workers will feel that "justice delayed is justice denied." Of course, after 90 days the workers will be free to go on strike again.

NDP labor critic Karen Sanford, in commenting on the non-essential and redundant nature of the bill, suggested that the Social Credit government recalled the legislature merely to save face. "There is so much disagreement within the party about this (the ferry strike and the Essential Services legislation) that they had to make a united show of force, to make it look as if they were still in control of their own caucus."

Opposition MLA's also criticized the government's handling of the ferry strike, particularly the threats of legal action against the workers. In fact, the opposition claimed that the workers did not defy the law, but merely a Labor Relations Board (LRB) order, when they refused to return to work. Only if "the LRB order had been filed with the Supreme Court and the workers continued to defy the order" would any laws have been broken. The LRB was never requested by the government to file the order with the Supreme Court.

King and other opposition members accused the government of a "sham" in recalling the legislature. The prevailing mood in the NDP caucus was that the two and a half days' sitting was a waste of time and money, with nothing resolved except the fact that the Social Credit government was unprepared to do anything new about labor relations in the province.

In the end, only the NDP members present voted against Bill 92. Liberal Gordon Gibson and Conservative Scott Wallace supported the government, after earlier speaking out against the vagueness surrounding the handling of the ferry strike.



ANOTHER LEGISLATIVE CLOSING. Peace returns to the Victoria waterfront as legislators go home for the second time in a month and the ferry workers go back to the salt mines. We were going to run this photo and this cutline four weeks ago but it's a good thing we didn't.

Study hall decision to wait

University president Howard Petch is gone for eight days, which unfortunately means that students will have to wait for his response to a sheet of recommendations submitted to him by student representative Dave Connell concerning the setting up of an on-campus study hall.

A committee of students

met last week to prepare a list of recommendations following recent negotiation over longer library hours. They decided that a study hall, while not an adequate substitute for a library, would be an improvement over no facilities at all. If library hours are not to be further extended, a study hall that would remain open until one

a.m. throughout the year and later during exam periods would be the next best thing.

Connell believes that President Petch "should be fairly open to the idea", and as students can anticipate, the committee is not being overly optimistic about the possibility of equipping the

projected hall with food/drink vending machines, large tables, and segregated smoking/non-smoking areas.

Unfortunately, until Petch returns to campus, the project will lie in limbo; so all the university's late night crammers and cramming late-nighters will have to let it ride for a while.

NEWS

The liturgy of dope

By GARTH SPENCER, Martlet Staff

Sometime this summer a rather peculiar letter showed up at the **Martlet** office. Headed "First National Neo-American Church Brief & Review of Marijuana Laws," it described an organization called the Neo-American Church, its position on psychogenic substances such as marijuana, and its position on NORML's efforts to decriminalize grass.

According to the letter, the Neo-American Church was founded in 1965 by "His Highness Art Kleps, Chief Boo Hoo", and its principles are that:

"1. Everyone has the right to expand consciousness and stimulate visionary experience by whatever means he considers desirable and proper without interference from anyone.

"2. The psychedelic substances, such as marijuana and L.S.D. are sacraments, in that they encourage Enlightenment, which is the realization that life is a dream and the externality of relations an illusion.

"3. We do not encourage the ingestion of psychedelics by those who are unprepared, and we define preparedness as familiarity with solipsistic-nihilistic epistemological reasoning on such models as David Hume and Nagarjuna." These principles were reprinted from Art Kleps' **Boo Hoo Bible**, 1971.

The letter included an excerpt from **Divine Toad Sweat**, the official organ of the Neo-American Church, in which His Highness blasted the National Organization for the Reform of Marijuana Laws (NORML);

"I would rather associate with heroin dealers (heroin should be legalized under the "pursuit of happiness" clause) than with people who trivialize the psychedelic experience. This "recreational drug" horseshit will not hold. NORML, and everything NORML represents, is ephemera."

When **The Martlet** phoned their Highnesses Don and Joanne Oake (Order of the Toad), local Neo-American

Church representatives, for an interview, they requested I first read a copy of **Millbrook**, Art Kleps' account of "the true story of the early days of the psychedelic drug revolution." As they expected, this gave me a picture of the background out of which the Church grew.

Millbrook was interesting. In the early or middle sixties, it seems, Tim Leary was running a quiet little psychedelic community on a country estate in New York. Art Kleps, then an unemployed teacher, visited Millbrook and later came to stay. Before his first trip, Art Kleps began to be convinced that everything in waking, normal reality was like everything perceived in a dream—not "real", but probably meaningful. So for a while he freaked out people by treating them as illusions to be interpreted. On the other hand, he treated his trips in a very matter-of-fact way—at the end of one trip, he saw a book appear in midair in front of him, and thought, "Oh, fine. Some light reading before I go to bed."

Kleps digressed rather frequently from his account of the doings and happenings at Millbrook (some of which finally broke up the psychedelic community) into elaborations of his Neo-American Church philosophy. In one of these he produced the doctrine of Snazzm, Fazzm and McPozzm (all pronounced to rhyme with 'cause 'em').

As Don Oake explained it to me, these are all states of mind discovered when one uses the Sacraments, as psychedelic drugs are called. (LSD is the Greater Sacrament; grass is the Lesser Sacrament.) In Snazzm, "Nothing is seen to exist other than the Self. Everything is self." Snazzm is the state of greatest enlightenment or about as stoned as one can get, and Don says a person in Snazzm might come up with such statements as "my bones are made of nothing." Fazzm is a sort of intermediate stage,

when "something other than you manifests itself, such as another person." Finally, McPozzm is the state and the world we all live in, the "real", analysable world, where one assumes the reality of everything outside of oneself. (Modern behavioral psychology, by contrast, could be said to assume the unreality of everything inside oneself.) Don noted at this point that, though scientific research is based on this

the saint of Millbrook, he was excommunicated from the Neo-American Church for proclaiming that the comet was "coming to take us away, tra-la," and it didn't, tra-la, tra-la. Joanne Oake also told me that the Church has been getting increasingly hierarchical and monarchical in the last few years.

The Neo-American Church was incorporated as a society in B.C. in June of this year. Since then it has been active:

Daily Colonist of August the 13th carried the news that probably 33,000 people in Canada had been convicted on marijuana-related charges.

Don said, "The psychedelic experience is the religious experience; the classical religious experience."

Joanne added; "I think that anyone who smokes pot while knowing his door may be kicked in, and he be arrested, instinctively knows it is good."

Neo-American Church explained

assumption, ultimately it can't answer the question "What is it?" about anything.

The reason for the requirement that people using psychedelics should be familiar with solipsistic-nihilistic reasoning, then, was that, as Don put it, solipsism is built around the assumption that the outer world doesn't exist, and nihilism around the assumption that the self doesn't exist, "which is perfectly consistent with peak psychedelic experience."

The reason why most of us live in a McPozzm state,



according to Art Kleps, is that the planet Saturn exerts an evil influence upon the psyche of each man. "The ultimate goal of the Neo-American Church," said Don, "is to bombard and destroy Saturn to dispel its evil spell upon mankind."

The Oakes' Order of the Toad was apparently derived from an incident in **Millbrook** in which one of Art Kleps' acquaintances produced a test tube of something called bufotenin, a substance collected from the secretions of toads, which was supposed to be psychedelic. Thus, **Divine Toad Sweat**, and the symbol of the Church—a three-eyed toad.

The Oakes joined the Church by answering an ad in **Rolling Stone** in 1972. They are now titled the Patriarch and Matriarch of Canada. The Church is known as "Neo-American" in Canada because membership in this country is small—the Oakes know about twelve other members—which also has the result that Church meetings, called "moots", are irregular. They told me the next meeting was on Saturday, the 22nd, which was also Tim Leary's birthday. They called Leary "Captain Kohoutek" because, although known as

At the NORML rally at the Commodore in Vancouver, on August the 14th, members were handing out pamphlets identifying the Church and its distinction from NORML. They had a mixed reception, though it was mostly favorable; one exception was a man who'd had a bad trip, and another was a 10-year-old girl who told Joanne she didn't think she'd get what she wanted out of psychedelics.

I asked them about an opinion Art Kleps expressed in **Millbrook**, reprinted in their letter to the **Martlet**, that it is actually safer to drive while stoned than while drunk or sober. The Oakes read me a part of the LeDain inquiry into the non-medical use of drugs indicating that the driving ability of experimental subjects while on grass was not decreased, and in a few cases—those subjects who were used to grass—actually increased. Don commented, "Grass makes one more aware; it doesn't put you to sleep. It's not a narcotic."

"But there are a lot of people playing around irresponsibly with drugs," I objected. "Do you believe they should be allowed to do that?"

"Oh, yes, they should be allowed to. As long as they don't hurt anybody else. Well, some people should do it and some shouldn't."

At a later point I asked why the Church used titles like Boo Hoo, and so on. Joanne answered, "The Neo-American Church tries to represent the truth with humour rather than in the traditional, grim methods."

Don added, "But we do feel serious about 33,000 people being busted for grass." In their letter to the **Martlet**, the Oakes had spoken of this; the

Don feels that the repression of psychedelics is a religious repression; that the reason given, public safety, is a bad excuse. I asked Joanne why, in her opinion, there was such a repression. She replied, "Darkness shuns the light."

"And what is the main value of psychedelics?"

Don answered, "The psychedelics expand consciousness."

Joanne answered, "They shed light," on which Don expanded; "They shed light upon the darkness in one's soul. What's revealed isn't always pleasant, but that doesn't mean it shouldn't be revealed."

"Don't you think most people feel that taking psychedelics just isn't a part of their world, something they'd never want to do?" I asked.

Joanne said, "I'm sure a lot of people feel like that, but 33,000 people don't."

The Neo-American Church is not trying to convert the world. If the opportunity arises, Don or Joanne will tell people about the Church, but, they say, "It's not a mass-membership thing; it's not for everyone." They recognize that it's a little weird to most people. Quite regularly people offer, often in jest, to give them a punch in the head to make trial of the reality of the externality of relations.

It was because NORML claims to be the **only** organization doing so much as trying to decriminalise marijuana that Don got mad, and sent off letters to every media source in the Victoria telephone book, in Vancouver, and as far east as Toronto. To date, he says, only the **Martlet** and **Monday** magazine have replied.

The Martlet

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NEWS

Camosun/UVic work close closely again

By LAURIE BRINKLOW, Martlet Staff

In a recent interview with Camosun College Student Society president Al Ross, the **Martlet** learned that any previous animosity between UVic and Camosun has ceased to exist.

In the past there have been several problems between the two establishments, concerning mainly the use of the university's facilities by Camosun students. These include the SUB Theatre, the SUB Pub, the library and the gym.

This year, however, a good working relationship between the Student Society and the AMS has been established, and discussions are already underway concerning these problems.

In a unanimous decision by the R.A. on Oct. 16, a motion was passed granting Camosun College Student Society members access to Cinecenta.

The use of the SUB Pub is being discussed at present, to allow members to use the pub on certain nights of the week. Camosun's own pub is open now, and it is hoped the UVic students will be able to use these facilities in the future.

Camosun College access to the library is still a long, drawn-out process. But according to Ross, it is the best they've had yet. Camosun's

library is adequate to a limited extent, but for more specialized areas, the use of the McPherson Library is essential to the college students.

Ross is also hoping that Student Society members will have the same free access to athletic events as UVic students do. He also has a desire to work together with the AMS in getting guest speakers and entertainment for both student populations. He feels a joint effort with, possibly, joint financial input, would be advantageous and in the better interests of both organizations.

Internally, the Student Society is faced with a number of interesting problems.

Foremost is Camosun's uniqueness in that membership to the society is not compulsory. This is due mainly to Ross' personal belief: he does not favour compulsory membership.

"I feel there are too many things in society that we are forced to do, and I don't like it having to come from students as well."

Therefore, Student Society Membership is an option to the students, with picture I.D. cards as proof of membership. There are approximately two thousand members presently

taking advantage of the special benefits provided by the society. Besides having access to some of the university's facilities, they have a 10 percent discount at numerous shops in Victoria.

Ross feels that it is the Society's responsibility to offer an attractive enough package to the students so they will want to join.

"It's an innovative concept that makes it work; we offer a number of services to the students to encourage membership."

At present, Ross is under attack in this position, but if the students want compulsory membership, the issue will be put to a vote.

The compulsory program has its advantages, an increased and guaranteed revenue being the main ones. It has been suggested that with this revenue, a bus pass program similar to UVic's might possibly be implemented.

If the motion is passed, Ross will do everything in his power to make it work.

At the moment, the Student Society is examining the idea of retaining a general manager. They feel that such a permanent administrator is needed to handle their business affairs, establishing an internal stability and thus increasing their revenue. With a general manager, the society is certain they could

offer more services to the students and increase profits.

Ross approached the B.C. Students Federation with his proposal, hoping to obtain some information and support from other colleges. He was met with an antagonistic response. In attempting to pass a motion requesting that letters be sent to institutions supporting the idea for all community colleges with administrations paying the salary, Ross met with no support. The BCSF felt that having a salary paid for by college administrations would detract from the autonomy of the student societies.

But the selection of a general manager, Ross emphasized, would be done with this thought in mind. It would be done with a great deal of care so that autonomy would be preserved.

As a result, there is no backing from the BCSF, but AMS President Brian Gardiner and SUB General Manager Dave Clode are lending their full support to Camosun. (The UVic administration has, for years, paid the salary of the AMS general manager.)

There will be a general meeting Oct. 26 at which the matter will be debated and UVic's representatives will be in attendance.

Ross is very concerned with the B.C. government's financial attitude toward

Camosun as compared to UVic.

"I don't understand why UVic is granted money for \$180,000 copper domes on the new University Centre when our cafeteria doesn't even have a washroom."

He added that most of the buildings on their campus are fire traps and the college is responsible, with little government help, for bringing them up to the fire marshall's standards.

"We are getting the short end of the stick with the government financing and this anomaly is of great concern to me."

He is also not impressed with the UVic administration. In the past he has encountered a good deal of discrimination from the administration, particularly in their use of the Commons Block for their dances and other events.

"Being six blocks away, it doesn't seem right that they should have this attitude toward us."

But on the whole, Al Ross is very pleased with the relationship between his Student Society and the AMS.

"I feel very good about our relations with the AMS. Personally, Brian Gardiner has become a good friend, and consequently, we have a good working relationship. I feel confident that there will be very few problems this year."

Consumer-oriented skills down

Students in British Columbia entering the work force from grade 12 generally have a poor knowledge of consumer-related problems although their overall mathematical ability is satisfactory. This was part of the findings of a province-wide mathematics assessment report conducted by the Ministry of Education last spring.

A team headed by Dr. David Robitaille of UBC assessed students in grades 4, 8 and 12 and found that students at the three grade levels exhibit a satisfactory ability to add, subtract, multiply and divide. Overall grade 12 problem-solving results were disappointing even though students who had taken a full 12 years of mathematics did very well on all portions of the basic skills test.

Grade 12 students who had fulfilled only the minimum requirements of 10 years of mathematics generally performed poorly on all portions of the test, including such consumer-related problems as calculating interest on a loan and using a tax table.

This is cause for concern, the report says, "since more than one-third of this group indicated that they plan to enter the labour market upon

completion of grade 12".

The mathematics assessment was one of a series being conducted in a number of subject areas. "Where the assessments reveal weaknesses the ministry takes steps to make appropriate changes in curriculum and may suggest additional in-service training for teachers," Education Minister Dr. Pat McGeer said. "Assessment

results are also studied by individual school districts and constructive steps taken here to meet indicated student needs."

The Robitaille team recommends more detailed study into several trends that emerged in their assessment. They found a disproportionate number of female students not enrolling in higher level mathematics courses in B.C. secondary

schools. Also, in many cases special assistance for students experiencing difficulties in mathematics is not available in elementary schools.

The team suggested that a number of home and community-related factors appear to be associated with student achievement. An increase in grade 12 achievement was generally related to an increase in the number of years of schooling of the parents. At

grades 8 and 12, a decrease in performance was generally associated with an increase in the amount of television watched.

The mathematics assessment follows a pilot study in the language arts conducted in 1976. Assessments in science and written expression are planned for the spring of 1978.

RA studies booze use

By OWEN TOOP, Martlet Staff

Alcohol, the problems it causes and new ways to sell it were the main topics of last Sunday's Representative Assembly Meeting.

The UVic Ski Club came under sharp criticism for its handling of last Saturday's Ski Club Oktoberfest, held in the commons block.

Special Events manager Saverio Cofantonio reported to the meeting that Ski Club members had gained entry to the Student Union Building General Office, prior to the dance.

The members took Special Events tickets from the office and sold them as Oktoberfest tickets. As a result of tickets being oversold, 800 people attended the dance. The Commons room can legally

hold only 550 people.

Colantonio said that Ski Club security ended at 10:30. He described the dance as "rowdy" and said that several fights broke out.

AMS President Brian Gardiner called the Ski Clubs' action "shocking". A meeting was proposed between Ski Club officials and AMS Clubs Director Mark Beduz to discuss the Oktoberfest.

It was also recommended that if insufficient explanation was given by the Ski Club at that meeting, they should attend next Sunday's R.A. Meeting to answer questions about the Oktoberfest.

A proposal by Ben Webb for the establishment of Friday night lounge was approved by the Assembly.

The lounge, to be known as the SUB Retreat, will begin this Friday, from 9:00 until 12:00 P.M. It will be held in the Sub Upper lounge.

"We'll have beer and wine at regular SUB prices," Webb later told the **Martlet**.

"There'll be a four week trial period. If it is successful, we'll look at continuing it. And we'll look at mixed drinks too."

Webb said that folk music was being considered as entertainment for the Retreat.

Council also agreed to a motion by Webb to allow UVic clubs to operate the SUB Pub on Saturday nights. The pub would be staffed by regular SUB employees and operating expenses would be turned over to the AMS.

A motion by Webb to set

drink prices for outside groups renting the SUB upper lounge was also approved. Webb said that in the past, groups have been unable to pay damages. He said that AMS drink prices "ensure a decent profit."

In other business:

— Publications Director Rob Lapper announced that student telephone directories would be available this week.

— A motion by Doug Brown to have all future speakers costing over \$1000 to be cleared by the R.A. was accepted.

— Approval was given to the constitution and budget of the Economics Course Union.

— Representative Dave Connell described talks on implementation of a study hall for UVic as "promising".



Do you feel Squeezed by Late Essays and Mid-Term Exams???

The best thing to do is to just lay back and accept things as they are given you, gently accept all forms of love, and above all, work like a bastard.

LETTERS

All letters to the editor of the Martlet should be typewritten or clearly legible and not more than 300 words in length.

Writers may use any pseudonym that springs to mind but the writer's actual name must be included with the letter. Letters may be mailed to the Martlet, Student Union Building, University of Victoria, Box 1700, Victoria V8W 2Y2, sent through campus mail, dropped off in

the Martlet mailbox in the SUB foyer, delivered to our office, or slipped under our door.

Letters and their contents become the property of the Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, will be refused publication.

So if it's not printed, it's libelous... or illegible.

ski disasters

Sir:

We would like to respond briefly to the accusations levelled against the AMS in a letter from an anonymous member of the Ski Club in last week's **Martlet** (Ski Club Shafted).

The letter from the Ski Club member implied that planning for the AMS/SUB Octoberfest began after the Ski Club had announced its own Octoberfest, presumably in a conscious effort to "screw" that club. Not so. Preliminary planning for the SUB Octoberfest began last July, probably before any Ski Club members had even thought of their Fall program. The AMS did not take the Ski Club into consideration for two reasons: firstly, because we have not made a practice of awarding Commons block dates to clubs and are under no obligation to do so, and secondly, because almost any event held in September or October will be a success. That the Ski Club Octoberfest of October 22nd was successful, at least in terms of numbers, attests to this.

The nameless Ski Club member asserted that the AMS ripped his organization off by insisting on a 25 per cent management and opportunity fee. As events demonstrated on October 22nd, large club bookings

(continued on page 18)

The Martlet

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EDITORIALS

Conscription charges

By KEN SIMONS, Martlet Editor

Last week, I promised to answer the charge that a conscripted army answers the need for this country's young people (that's us) to be altruistic, if only for a couple of years.

Service. The word connotes fulfilment, need, a desire to achieve positive results with no concern for one's own selfish desire.

Positive results from digging foxholes in anticipation of mass paranoia which will cause us to forget all the lessons of thirty-two years ago? Fulfilment through considering the possibility of blowing up a city of six hundred thousand with silent weapons?

A nation has need to sacrifice those who have no choice in order to fulfil the territorial desires and financial goals of a highly-placed minority?

Defense Minister Barney Danson may have had some pretty sharp ideas about convincing young people that slave labour at a thousand dollars a year (the wage rate of Kamatavik volunteers) is a worthwhile alternative to unemployment or education.

Kamatavik is a decent idea -- a better idea than an army, for sure -- but as long as our defense minister is thinking of the program as an **alternative** to military service, he is seeing blind. If programs such as Kamatavik are seen as Armed Forces alternatives, they can only be seen to develop into quasi-military oligarchies. The '30's relief camps and the boondoggle programs are grim enough evidence of this problem.

But service is a valid idea. Thankfully, in a community such as Victoria, we can see the service ethic enacted every day. Look at our food co-ops. Ask the people working there whether they are doing it for lower prices, or for a sense of being a part of a community. The real answer is surprising, even from someone who has spent an early morning picking up eggs or bread or milk for distribution.

Look further. Look at the expectations you, and everyone, place on people. You can't get away with being selfish, except in the marketplace. But I digress. This is a comment on service, not on the capitalist system. Whatever the case, people today have become more attuned to the concept of community.

Or so I like to think. At any rate, one'd be better off doing a stint in the community in which they live, reacting to reality and the "new age" than passing time in the army, reacting to a rule book and the *ancien regime*.

Diversification wanted

By DONNA LIVINGSTONE, Martlet City Editor

The petition of the Chinese students for more courses and equal rights in Chinese language classes is symptomatic of a deeper problem within the university - the plight of small departments. Hanging over the development of the Oriental Studies Programme at UVic is the spectre of the all-powerful ASIAN Studies Department at UBC. There is understandable hesitancy here at UVic in expanding a programme such as Oriental Studies which is covered much more competently 50 miles away. The feeling seems to be ship Oriental students off to UBC rather than bother with them here - this in face of obvious and professed interest in Chinese and Japanese studies at UVic.

Another small department, the Pacific Studies programme at UVic has only received token support over the past five years. Again, the fear seems to be that it might duplicate programmes offered by the Asian studies programme at UVic. The Pacific Studies programme is unique, to British Columbia and to North America. It is programmes such as these that make a university distinct and to develop them can only serve as a drawing card for more students.

If UVic is to develop a diversified and unique image, distinct from the regular Arts and Science universities throughout Canada, it has to support its small departments. UVic is a Pacific university and is in a distinct location to develop Pacific and Oriental studies.

UVic must take some initiative in the development of its programming and not be intimidated by the larger and more departmentally advanced universities in the province.

COMMENT

SUFA suicide continuing as defections announced

Students United For Action (SUFA), the reformist political alliance that swept AMS elections last fall and spring, is beginning to fall apart.

Or so say student representatives Lorne Vannelli and Ian McAllister, who declared Sunday that they were no longer members of the student coalition.

McAllister later told the **Martlet** that he had first made the decision to disassociate himself back in April, but had worked "underground" up until Vannelli's decision was made public.

McAllister stated that SUFA had ceased to serve any purpose except to give a false sense of solidarity on council.

"We (Vannelli, McAllister and Tim Dunford, until this week the only independent on council) are going to be the opposition force this council. Vannelli reiterated the need for a strong opposition force to check the actions of the Representative Assembly. His immediate reason for leaving SUFA, though, was "the mess they made of the budget."

"They acted as if they had an endless supply of money -- they'd just turn the tap on and pour out some more money wherever they saw fit."

At the budget meeting last Tuesday, Vannelli spoke out against the granting of more money to the Joint Residence Council, citing the constant irregularities in the Council's books and the general fiscal irresponsibility of the residence executive. After an amendment granting the residence council an additional \$300 was passed (on a vote of 16 to 6), Vannelli went on to be the only member to vote against the budget as a whole.

Vannelli said that as a result of his action in voting against the budget, "I've been

censured throughout the SUB. No one will talk to me, let alone agree with me."

The face of SUFA has changed in ways other than the recent departure of Vannelli and McAllister since its founding in January of this year. Charter members Nick Sidor, John Luton, WARREN Miller and Joe Barrett have all left student politics and the organization. (Miller and Barrett are still on campus.) Several sitting members have become vocal critics of the AMS administrative policies. Only a very few members have voted with president Brian Gardiner or other executive members on every issue. More recently, candidates in the October by-elections (who were all elected by acclamation) did not run under any party labels, although several consider themselves sympathetic to SUFA principles.

SUFA has not held a caucus since March. AMS President Brian Gardiner, charter member of SUFA and one of its prime organizers, commented that SUFA did, in-

deed, exist only on paper. "Our (council's) priorities are elsewhere right now," Gardiner explained. "Still, we have acted on most of the proposals cited in last spring's program for action."

Gardiner's own priorities are in areas such as the establishment of a student ombudsman and an academic guidebook. "We're not high-school student council any more. We've got a lot of work to do for university students."

Whether the idea of SUFA will be reactivated, either in response to challenges by the "new opposition" on council, or by a need to further formalize executive policy, is uncertain. For the present, though, the Alma Mater Society is doing quite well without SUFA. Members elected under the SUFA banner have proven themselves independently and, the prevailing feeling around the SUB goes, will continue to do so for better or worse. Meanwhile, a pattern that is all too familiar to veteran RA watchers, is repeating itself again.

Little Red Writing Hood

Working class Xerox

Well, this is the time of the year when all good undergraduate students to their imitations of Xerox machines and get down to writing their mid-term exams. I know many students who have a difficult time acting as a human copying machine and who will likely fail some exams. For those students I suggest cheating. Not only will it boost your GPA (providing you are a successful cheat) but it will also provide you with a great deal of practical experience should you decide to take up a career in car sales, business or the like.

I hope everyone will go to listen to Jack Kempf next Thursday. Jack will be speaking on the "Right to Work". For anyone unfamiliar with the term, it does not mean he is campaigning, as it sounds, for reduced unemployment. Right to Work could best be explained by the phrase "The right to work for the betterment of your employer, for practically no wages at all". Jack's speech is sponsored by the Sacred youth movement on this campus (all four of them). It might be interesting to many that the same persons who are organizing this speech were responsible for sponsoring all those nice films on South Africa, "The Land of Promise", last year.

This paragraph will be devoted to all those exuberant youths on the executive of our campus's ski club. It appears some of those little charmers broke into the SUB general office and sold not only all the tickets they were allowed to (approx. 550) but sold a few hundred more as well. They also took AMS special events tickets and sold them as dance tickets without permission. They had no security after 10:30 PM, several fights broke out, and a table belonging to the commons block was broken. Ah yes, the men and women of the UVic ski club, high spirited saplings every one.

And now for something completely different. This week and every week we will be presenting the coveted "Sharp as a Marble" award. Nominations this week went to the B.C. Social Credit party for their outstanding labor legislation; Jean Chretien for his unforgettable performance as a total incompetent trying to deal with an inhuman, inefficient, and incoherent economic system using completely archaic and useless tools (I am not referring to the rest of the cabinet); the Tory members of Bow River, Alberta, who nominated a facist—I mean ex-social credit party hack—to run for the Conservatives in the next federal election in place of their incumbent, Stan Schumacher; and lastly, a combination of the Canadian Liberal party and the B.C. Social Credit party who have all Canadians believing that unemployment was created by some omnipotent divine power. After careful consideration we finally chose the Canadian Liberal party and the B.C. Social Credit party in their irreparable role as God. Congratulations to the Liberals and Socreds. If you have any suggestions for the Sharp-as-a-Marble award please send your nominations (along with a short discourse on the reason for the nomination) to Sharp-as-a-Marble c/o the **Martlet**.

There's room at the top they're telling you still,
But first you must learn to smile while you kill,
If you don't want to be like the fool on the hill,
A working class hero is something to be,
If you want to be a hero then just follow me.

— John Lennon "Working Class Hero"
please correct me if I'm wrong.

Talk is Cheap

Planting hemp and tales of spirits

By LIZ SENEZ, **Martlet** Staff

Hallowe'en, like other special times of the year, has become just another commercial event, a yearly habit justified by the UNICEF effort and the pleasure it gives to small children.

Little kids, gasping with delight as their goodie bags fill up, experiencing the thrill of getting something for nothing. At home, after Mom has scrubbed the lipstick from their cheeks, tired, sighing, overturning their treats onto their beds, disappointed at finding so many apples instead of candy.

The magic of Hallowe'en has been ignored. It is just another occasion for a party, an excuse for a good time, with the difference that we dress up make up and pretend to be somebody or something we are not.

Laughing, dancing bodies, straight guys in drag, bed sheet ghosts and jesters, in a dark smoky place sweating, boogying to loud music. Warm circle of sex queens,

animals and clowns drinking and toking; making magic on the weekend before Hallowe'en because the 31st is a Monday.

Originally, in old Celtic and Anglo-Saxon cultures, October 31st heralded the new year with a festival called Samhain, which marked the end of summer. Rites were performed to appease the gods controlling the processes of nature.

At midnight, a panel of drunken judges, green, red then blue, beneath flashing stage lights, give prizes for the most original costume.

A new fire was kindled for the year, from which all household fire were freshly lit. Divinations were a big part of the Hallowe'en tradition. Hallowe'en was considered a good time for divinations concerning luck, health, death and marriage. It was the only day of the year that the spirit of the devil was invoked for answers to such questions as "who will my husband be?"

Young women, giggling and

muddy up to the knees in a plowed field at midnight, sowed hemp seeds, and repeated three times, "Hemp seed I sow, who will my husband be?" Then looking over her left shoulder, she would catch a glimpse of her future husband.

Anyone who could grasp an apple, bobbing in a tub of water, with teeth or fork would have a lucky year. Possessions should be protected now as flocks and herds were sheltered then against demonic influences.

A day when the souls of the dead revisit their homes and where hobgoblins, fairies and demons roam the streets, beware.

We cannot wholly be protected by our numbers and electricity. For every jack-o'-lantern that grins from a suburban home, a restless spirit wanders.

So celebrate while you still have time. Be happy and ridiculous. Fantasize. Go to any party you want. In your disguise no one will know you haven't been invited.

ENTERTAINMENT

Roll 'em boys

By BRIAN JONES, Martlet Entertainment Editor

If you're like me no doubt you've grown increasingly tired of the encroaching disco scene. By disco I refer to the whole scenario that includes everything from canned funk and soul to the glorified manufactured syntheses that outlines the proverbial dynamics of the disco beat itself. You know, get up and boogie (...only if we must). At any rate the whole thing gets rather boring.

The best cure for this recurrent madness is a pure dose of unrestrained no-holds-barred rock'n'roll. Well such was the case last Saturday nite. I was looking for good times rock'n'roll and as luck would have it I heard by word of the grapevine that Sour Grapes would in all likelihood be kickin' up a storm at the Surf Side Cabaret.

I had only heard Sour Grapes on one previous occasion but from what I could recall they played exceptionally gutsy rock'n'roll, the very thing in which I bathe. So, without some of the boys and we proceeded to head down.

Prior to entry, standing just

outside the Surf Side Club, we could already hear the pumping, grinding guitars within. Indeed the band knew how to rock. Once inside we really got into the heat of things. The music was loud but not too loud (in rock there's a volume threshold point, play below this this point and the music ceases to be rock). Sour Grapes manages to maintain a healthy audible blast without offending the ever so sensitive ears.

At the end of the band's first set I managed to pilfer a short interview. Fortunately the four band members were quite willing to talk but due to excess heat of the stage lights (I still maintain it's the music) they preferred we talk outside amidst the cool night air.

Whilst shooting the breeze with the boys, they introduced themselves as Shaun McCool, guitar, Terry Ruth, bass, Ron Bierman, guitar, and Charlie Higginson, drums. The band's been together now for roughly three years; their tours have sent them to most points on Vancouver Island as well as several interior spots including Penticton, Smithers,

Prince George and as far east as Edmonton.

It's common knowledge that a band on the upswing playing the cabaret circuit has to work hard. Sour Grapes is no exception. By all appearances they reject all form of hype. Don't go to Sour Grapes expecting dazzling flash-pot explosions and glamorous stage props, they simply don't exist. Sour Grapes prefers to play their music from the heart with the main focus on the audience and sound. They work on the audience and in turn feed off them, hence it's an effective two-way street.

Their musical repertoire includes everything from basic rock'n'roll (ZZ Top) to oldies but goodies (Stones-Beatles). Once they begin to play you couldn't drag the people off the floor. Now that's entertainment!

If it's rock'n'roll you want then Sour Grapes is the band to deliver it. Catch them in the near future at the Surf-side.

...special thanks to Terry Ruth for his outstanding cooperation.

Paul Mascioli big band

By CHARLES LEMERY, Martlet Staff

THE PAUL MASCIOLI BIG BAND at the Thatch Cabaret, Oct. 20, 1977.

This, my second encounter with the seventeen piece Paul Mascioli Big Band, left me with very much the same impression as the initial exposure at the Oscar Peterson concert last June.

Essentially a pop-swing band, the Mascioli unit appears to have a repertoire consisting of 1930's Count Basie and Glenn Miller swing charts coupled with arrangements of recent pop ballads and "top 40" tunes.

I generally found the arrangements a bit lacking, in that many of them (especially those of the swing tunes) were virtual "carbon-copies" of the original recordings (notably: Basie's "One O'Clock Jump", and "Shuffle", and Miller's "Pennsylvania 65000", "Moonlight Serenade", and "In the Mood"). I suppose one could say that the function of playing these rather over-worked arrangements could be for nostalgia's sake, but, to me, the real nostalgia happens in the melody and rhythm, and only partly in it's arrangement; thus, not making it necessary or even desirable (to this listener) to duplicate the original charts.

Some arrangements, especially in the modern ballads, "Feelings" and Sedaka's "Breaking Up is Hard To Do", as well as the early 60's standard, "I Left My

Heart in San Francisco", featured interesting voicings in the trombone and reed sections that came off well.

plays in a style strongly influenced by the late, great Lester ("Pres") Young, coupled with the more modern sound and approach of the recent Sonny Rollins influenced tenor players (eg., Grover Washington, Billy Harper, Stanley Turrentine, etc.). His improvisations show a fine technique and flow of coherent ideas.

It should be noted that this gig was at a cabaret, and was audited by those who were there to dance more than to listen. As a result, the material and the way it was played and presented was more of a dance, rather than improvisational nature.

All those involved seemed to have a great time dancing, drinking, and generally swinging along with the band. In this respect, the band was successful, and, let's face it, if you have fun, what else matters?

I felt the band's forte was most definitely in the swing numbers, rather than in the other components of it's repertoire; it was apparent that the crowd felt that also.

All in all, the Mascioli band should stick to their "dance band" format, because "a concert band" they are not.

In terms of musicianship, many of the band members (most of them in the trumpet section) just couldn't cut it.

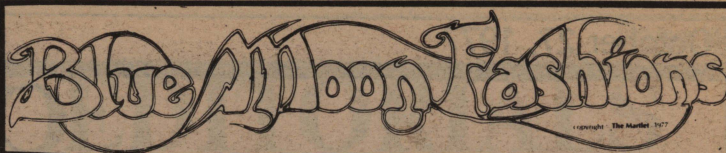
The trumpet section could

neither solo nor play the ensemble passages with the degree of technique and conception normally associated with professional musicians.

The rhythm section proved to be just on the adequate side for this jamboree, while the highlights generally occurred in the trombone, and especially, the reed section.

The "bones", while not really involved in many of the improvisations, played the ensembles quite well and had a rich sound (mostly due to the presence of a bass trombone). In the finest solo for this section, the bass trombonist blew a well-conceived solo over the changes of the old standard "Makin' Whoopie".

The five man reed section played some fine ensembles and featured the best blowing of the gig. The first alto chair (who also doubled on C flute for some head arrangements), blew a pretty good solo over Miller's "Tuxedo Junction", while the baritone saxophonist played well on "Yes Sir, That's My Baby" and passed the "Moonlight Serenade" test, but, by far the best player of the reed section (and the band, for that matter) was tenor-clarinet-flute player, Al Pease. Pease, the band's principal soloist, P.S. For a good time, don't miss the Paul Mascioli Big Band again at The Thatch, Nov. 10 and Dec. 9-12. \$2.50 advance and \$3.50 at the door.



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Half Price on selected stock.

10% off all regular priced material for all AMS Students with cards.

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FINANCIAL AID ATTENTION

Students who have had Canada Student Loan assistance in previous years are reminded that a Schedule II (obtainable only from a bank) must be submitted to your bank by NOVEMBER 1st in order to retain your INTEREST-FREE status for the 1977-78 Academic Year. You must satisfy the Financial Aid Office that you will be registered in a minimum of 9 units in order to obtain university approval. If a Schedule II is not submitted to your bank by November 1st, you will be charged interest and your loan will become repayable.

Student Financial Aid Services

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Evenings at 7:00 and 9:00
Sunday at 1:30, 3:10, 4:55, 7:00 and 9:00

At 11:45 p.m.
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HALLOWEEN SHOW

"Devil's Rain"
and
"Beyond the Door"



Warning: disturbing scenes of horror & very coarse language.

B.C. Director

JERRY LEWIS
as
THE PATSY

Saturday Matinee
At 1:00 and 3:15 p.m.
doors open 12:30

GENERAL

All seats \$1.00

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ENTERTAINMENT

Rose garden a touching picture

By B.L. PETERSON, Martlet Staff

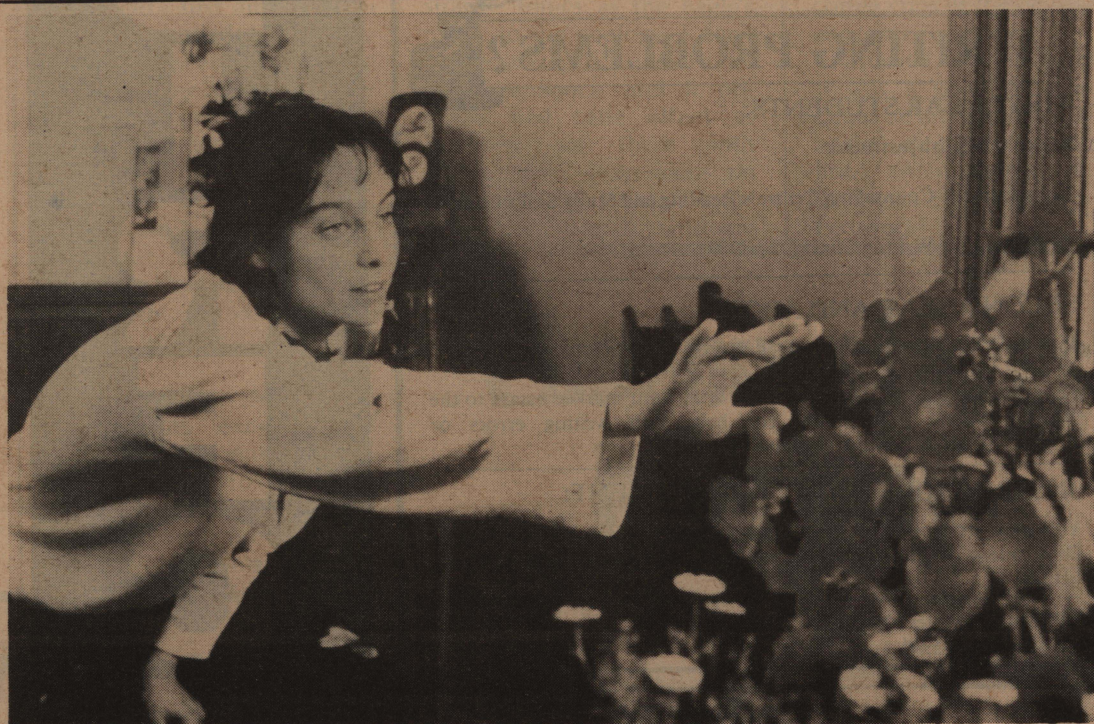
I NEVER PROMISED YOU A ROSE GARDEN is based on the book of the same title by Joanna Greenburg. For the few who haven't read the book, it chronicles the progress of a mentally-disturbed girl from her admittance to a treatment centre to her eventual release.

I would like to say this was an excellent movie, but I can't. The voices of the bit characters, especially the secretary and the nurse in the opening scene, lacked conviction and this tainted the entire film with an air of phoniness. The series of scenes portraying the inner reality of Deborah's (Kathleen Quinlan) schizophrenic mind were a disappointment. Having my own pre-conceived notions of how these visions appeared may have contributed to my dissatisfaction, but having consulted other viewers found they too expressed similar sentiments.

The story itself is good. Joanna Greenburg's book is well-known and well-liked by most of its readers. The movie's treatment of the story may be a disappointment to some viewers.

The film begins when Deborah is checked into a sanitarium by her parents and is left in the care of Dr. Fried, played by Bibi Anderson. Dr. Fried is a non-conformist, a radical in her approach to Deborah's treatment. Through a series of psychiatric treatments Deborah is left cartwheeling and somersaulting in a park, obviously a normal girl. The heavy drama is broken with lighter moments provided by the eccentricities of the more hopeless women inmates. Although many would consider such behaviour laughable, others will consider this poor material for comedy and I agree.

The stars, Kathleen Quinlan



and Bibi Anderson gave excellent performances. Kathleen Quinlan is a remarkably beautiful and talented actress. She is well cast and gives a very convincing performance. Bibi

Anderson is stuck with a rather unenviable role as Dr. Fried. She plays this well, giving the impression that she is constantly on the verge of tears, her sympathy for Deborah's illness is so great

Taken as a whole the movie is satisfying and enjoyable despite these flaws. This is not a great movie but it is definitely a better than the average choice for an evening's entertainment.



A Night On The Town

Music

October 27, **The Vienna Boys Choir**, 8:00 P.M., Royal Theatre.

October 28, **Faculty Recital: William Benjamin**, oboe, **Alice Black**, bassoon, 8:00 P.M., MacLaurin Auditorium.

October 28, **Randy Rain—Reuche**, Improvisational Dulcimer, The Belfry. Students and O.A.P. \$3.00, adults \$3.50.

October 30, **Victoria String Quartet**, 8:00 P.M., The Belfry, Students and O.A.P. \$3.00, adults \$3.50, 385-6815.

October 31, **University Orchestra, George Corwin**, conductor, Kathryn Ely, harp soloist, 8:00 P.M., Oak Bay Junior High School Auditorium, Students and O.A.P. \$.50, adults \$1.50.

November 1, **New Commander Cody**, 8:00 P.M., Queen Elizabeth Theatre, Vancouver.

November 6 and 7, **Victoria Symphony**, soloist: **Luis Herrera De La Fuente**, conductor, Royal Theatre.

November 2, **Bernard Turgeon**, baritone, 8:00 P.M., MacLaurin Auditorium, UVic, Students and O.A.P. \$2.00, adults \$3.00.

November 8, **Trooper and Sweeney Todd**, 8:00 P.M., Memorial Arena.

Dance

November 1, **YATRAM**: Ukranian Dance Company, 8:00 P.M., Memorial Arena.

Theatre

November 3 to 12, **The Plough and the Stars**, Phoenix Theatre (on campus).

November 3, 4, 5: **Axis Mime with Mime Over Matter**, 8:00 P.M., The Belfry.

November 4 to 19, **The Runner Stumbles**, McPherson Playhouse.

November 7, **A Respectable Wedding**, 8:00 P.M., David Y.H. Lui Theatre, Vancouver, 683-3255.

LETTERS

koop
poop

Sir:

Although we could remark with what infinite disgust we read David Koop's tasteless 'speculation' on the motives for the formation of a gay Rap Group on this campus, we won't. Although we could Freudianize on the sweaty mind that felt compelled to reduce the issue to a "sordid" sexual one, we won't. Although we could opine that

flip cynicism, being pointless, has no place in a newspaper that we fund so that it can inform and entertain us, we won't. Instead, a request: bring back the caricatures that accompanied the by-lines last year. Ever since the cessation of Bionic Edsel—with which I used to paper my bird cage—the parakeet has been unable to indulge his propensity, admirable and exhilarating, for sitting on Mr. Koop's face.

Sincerely,
Robert Moyes

whither
dodecahedron?

Dear Editor,

If you don't run arty farty non entity comix i'll blow up the sub and start a punk rock band in your neighbourhood. I mean business.

Signed:

A desperate member of a minority group that may be slightly misguided but has good intentions basically.

DEPARTMENTAL

WRITING PROBLEMS?

FIRST-YEAR STUDENTS:

See your English instructor

Investigate the Counselling Centre's Reading and Study Skills Course

Drop in on the Writing Clinic (Cle C327)

SECOND YEAR AND ABOVE:

If you are taking an English course, see your instructor

If you are taking no English courses, bring your marked essays to the Writing Clinic (Cle C327) for help with writing errors or organizational difficulties in essays

INSTRUCTORS IN ANY DEPARTMENT:

You may send poorly-written essays directly to the Writing Clinic, Department of English, where students can retrieve them and seek help.

OPEN Mon-Thurs 10:30-4:00
Friday 10:30-1:00



DIRECTORY

PHILOSOPHY DEPARTMENT GUEST SPEAKER

Professor Dan Dennett will give a talk on "Two Approaches to Mental Images" on November 3, 1977 at 10:30 a.m. in Sedg. 125.

ALL WELCOME

MATH CO-OP PROGRAMME

An informational meeting will be held on Nov. 4, 1977 at 12:30 p.m. in Clearihue 303 for students interested in the Math Co-op Programme. Specific information regarding the May-August 1978 work term will be available, so second year students are urged to attend.



NURSING CARES FOR MAN IN HIS TOTALITY

UVIC SCHOOL OF NURSING,
SEDGEWICK 88

UNIVERSITY HEALTH SERVICE

HOURS: Monday through Friday—8:30 a.m.—4 p.m.

FLU VACCINE—Now available for students, staff and faculty.

COST—\$2.00

TUBERCULIN TESTING—Will be done on all students attending UVic for the first time.

DATES—Nov. 8, 9, 10 from 10 a.m.—2 p.m.

WATCH FOR NOTICES.

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UNIVERSITY BOOKSTORE

The following English Texts have been reduced and are for sale on our centre tables:

Copies	Titles	Old Price	New Price
9	John Barth: THE FLOATING OPERA, Avon	1.50	.50
9	Saul Bellow: HUMROLDT'S GIFT, Macmillan	1.95	.75
5	Bright's OLD ENGLISH READER	12.00	4.95
10	Bronte: VILLETTE, Riverside Ed.	5.45	1.65
40	Callaghan: LOVED IN THE LOST, Laurentian Lib.	1.95	.45
7	Carlyle: SARTOR RESARTUS & SELECTED POEMS, paper	4.50	1.95
6	Willa Cather: A LOST LADY, Vintage Random House	2.25	.85
6	Coleridge: SELECTED POETRY AND PROSE Mod. College edition	1.85	.50
15	Dante: DIVINE COMEDY, Modern Library College edition	1.40	.65
8	Alan Dave: PROFILE OF A NATION, Macmillan	5.65	1.95
40	Casebooks series; Elliot: THE WASTE LAND, Aurora Publishers	2.65	.95
20	Ford: GUIDE TO ENGLISH LIT. — THE MODERN AGE	1.65	.65
20	Ford: GUIDE TO ENGLISH LIT. — AGE OF CHAUCER (Pelican)	1.95	.75
8	Fussel: FRONTIER-AMERICAN LITERATURE AND THE AMERICAN WEST	3.80	1.35
7	Golding: PINCHER MARTIN, Oxford Un.	4.25	1.35
9	Langland: SELECTIONS FROM PIER'S PLOWMAN, Macmillan Eng. Classics	1.75	.85
7	Marlow: COMPLETE PLAYS, Oxford	2.35	.95
10	Marlow: COMPLETE PLAYS, Penguin	3.50	.95
8	Merritt: PRE RAPHAELITE POETRY, Dutton Paper Clarke Irwin	1.95	.65
10	J.S. Mill: AUTOBIOGRAPHY OF MILL, Houghton Mifflin	3.60	1.65
7	J.S. Mill: SELECTION OF WORKS, Odyssey Press	6.35	2.25
20	Okara: THE VOICE, Heinemann/Collins	1.25	.50
20	Orwell: ANIMAL FARM, Penguin	1.75	.45
15	Ransom: POEMS AND ESSAYS, Vintage	1.75	.45
10	17th CENTURY POETRY-SCHOOL OF DONNE & JOHNSON, Riverside Ed.	4.35	1.50
22	Sutcliffe: DRAGON SLAYER	.85	.25
25	Three European Plays—Ring round the Moon Queen and the Rebels In Camera, Penguin	.85	.25
8	Tillich: MORALITY AND BEYOND	1.45	.65
3	Tucker and Paradise: ENGLISH DRAMA 1580-1642	13.85	5.65
16	E. Wharton: ETHAN FROME, Sources and Commentary Critical Edition	2.25	.85
6	Witherspoon: 17th CENTURY PROSE AND POETRY, 2nd ed.	13.15	5.65

Dinner time!

We are offering a dinner service in the Ravens Wing in the Commons Building Monday through Thursday every week.

Amanda and Susan will serve you a fine hot meal with refreshments if desired at prices that are very reasonable.

A nice atmosphere; very relaxing after a hard day in classes.

The smiles from our staff are "on the house", of course, so hope we see you real soon! Open until 9:30 P.M.

ENTERTAINMENT

Belfry presents Jim Woodyard

By MARK JARMAN, Martlet Staff

Despite a small crowd and renovations, country folk singer Jim Woodyard put on a fairly good concert last Thursday night at the Belfry. Woodyard, a West coast musician, is promoting what sounds to be a decent album, and it should be, coming out in the next three or four weeks. The album is titled **Basement Suite**, a line from his earlier single "Circle of Friends" and it's on Dynawest Records.

Woodyard is proficient on both a well worn Martin and a beautifully ringing Gibson 12 string. He also interspersed a

few piano pieces throughout the two sets, although these were not as successful, nor were they really consistent with his style. He has a pleasantly resonant voice with a strength and range that hints he is still not completely familiar with its potential or limits.

Woodyard did a fairly diverse spread of songs. Sprinkled among his own songwriting were tunes by Paul Simon, Canadian performer Smiling Jack Smith, (who I believe played here at UVic last year) and including the country classic from Steve

Goodman's first album: "You Never Even Call Me By My Name". It seemed the more country Woodyard got the better he sounded but he seemed almost condescending, as if he had to rationalize playing country. He also did Roger McGuinn's "Chestnut Mare" from the Byrds' **Untitled** album. Apparently Woodyard was working with McGuinn earlier this year.

The sound system at the Belfry was excellent, a superbly clear mix. Perhaps one drawback to the show though was Woodyard's tendency to get a little preachy up on stage on such

strange topics as the Eagle's music to the ecology. I don't appreciate such asides to the lowly audience and it obviously had little effect as everyone sat there with "Who, me?" expressions on their face but then left the aisles littered with styrofoam

coffee cups at the close of the concert.

Oh well, enough bitching. It was a good show in all, could be an interesting album and it's always nice to catch a little entertainment at the Belfry. (Gladstone and Fernwood)

Phoenix stages Irish play

The Plough and the Stars, a classic by Ireland's great playwright Sean O'Casey, is the University of Victoria's next production at the Phoenix Theatre from November 3 to November 12 (except Sunday, meaning the play also runs November 11).

The Plough and the Stars, written in 1926, looks back at the Dublin Easter Rebellion of 1916. A Dubliner himself, O'Casey fills his play with characters distilled from his own experience of growing up there, poverty-stricken and unschooled. O'Casey's people are serious and ridiculous, unyielding and warm, savage and gentle, and are portrayed always with a sensitivity and realism refined from his own intimate knowledge of Dublin's tenement dwellers. Directed by Linda Hardy, a

newcomer to the Theatre faculty last year, the play's cast includes several well-known to Victoria audiences: Julie Daunt, last seen in the Phoenix Summer Theatre Company, Carl Hare, recently returned from the National Theatre School in Montreal; also Clare Hare and Jane Logie. Newcomers as students include Anne Marie Weiss, Bryan Francis, Eric Low, Neil Crofton, Damon Fultz and Peter Smith; Sheila Harrington, Drew Shand and Larry Bettiol.

The production will be presented in the Phoenix Theatre on campus and will run every night from November 3 to November 12, except Sunday. Curtain time will be 8.00 p.m., and tickets may be ordered by phoning 477-4821 when the box office opens on October 28.

Don't Raitt with me

Bonnie Raitt. **Sweet Forgiveness** (Warner Bros.)

Okay, ten point, five star album rating time. This one is fantastic. Bonnie Raitt has been on the musical scene for a long time and made a number of fine albums but she has never broken into what may be laughingly referred to as the big time. The way things are I doubt if this one will either but if merits it, it's a great album.

Bonnie Raitt's roots lie in the black rural blues. She took guitar lessons from Mississippi Fred McDowell and there is still a trace of his distinct style in her slide playing but it would seem with each successive album she has wandered farther from her blues base. In a way this is too

bad, she plays the blues really well, but as I mentioned, this album is good enough to make me listen to what she is doing right now and not what used to be.

Raitt's vocals are really

powerful and very distinctive, the kind you can hear on a Jackson Browne or John Prine record and be able to pick her harmony singing out of the mix. Almost as dominant and (continued on page 10)

LETTERS

ski shaft true

Sir:

I am writing to concur with the letter in last week's paper entitled Ski Club Shafted which complained of the new policy for club's use of the SUB and Commons.

I realize that the new SUB licence requires that certain conditions be met and that extra costs as a result are unavoidable. What seems unfair is that in addition to these extra costs the clubs must bear, the RA has decided that more SUB employees must be hired than in the past, thus adding their own inflation.

I wonder whether these more restrictive policies will lead to decreased use by clubs of the SUB and Commons. Certainly it will mean that some marginal functions will not get off the ground or will not be worth the bother.

Yours sincerely,
John Norris

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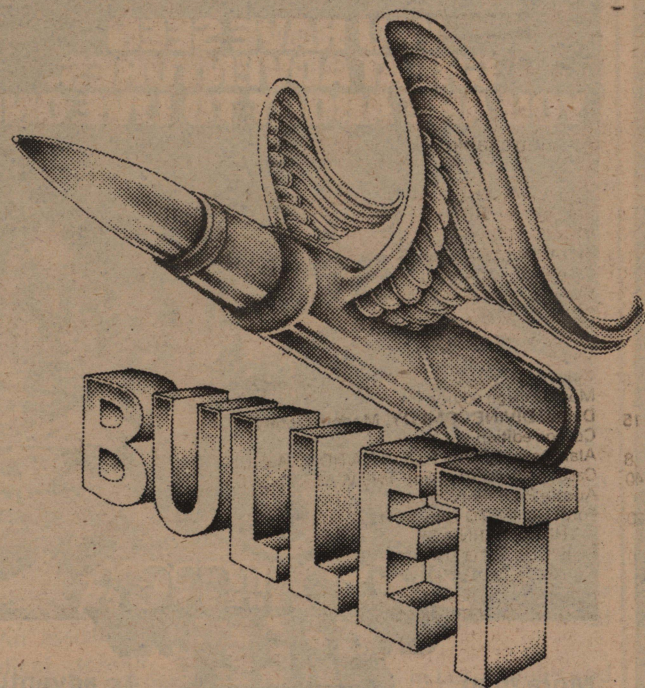


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"Ninety Minutes With A Bullet" is high calibre rock radio Wednesdays at 8:30 p.m. wherever you find CBC on your dial.



ENTERTAINMENT

Raitt

equally excellent if her guitar playing. Her electric slide really lets loose on a couple of cuts. It's nice to see a female this involved in her own record and music, not like Linda Ronstadt who seems to let Peter Asher, Andrew Gold and the band work out the arrangements while stepping in to dub in her vocals. Raitt seems a lot more enmeshed in the music as an integral part of an excellent band.

Including this arrangement of the old Del Shannon number, "Runaway" is a stroke of genius, from the bluesy harp opening to the driving rhythm that carries the song. A really unexpected cut for me. Paul Siebel's beautiful ballad "Louise" is given sympathetic treatment from

Bonnie and the ever present Freebo on acoustics and David Grisman on mandolin. It stands up well to previous versions by Siebel, Ian Matthews and Leo Kottke. "Gambling Man" is really good rocker which is kind of unusual for Eric Kaz who wrote it, he usually does softer piano pieces like "Love Has No Pride".

"My Opening Farewell" continues Raitt's tradition of fine interpretations of Jackson Browne songs, this one from his first LP. "Three Time Loser" is another good rocker with some unbelievable slide guitar by Bonnie. "Taking My Time", a Little Feet tune and Karla Bonoff's "Home", which ends the album, are both really nice songs. Karla

Bonoff has also written for Ronstadt (check Prisoner in Disguise) and J.D. Souther and Little Feat's Bill Payne have also played on Ronstadt's albums. Souther and guitarist Fred Tackett have also played for Jackson Browne, so there will be inevitable comparisons to those artists, especially Ronstadt but it is obvious to me that Bonnie Raitt has made her own individualistic album. The title is "Sweet Forgiveness" but with music of this calibre, Raitt needs no forgiving.

...from 9

Nation painted Red

The Union of Soviet Socialist Republics is sixty years old next week. 1917 was a very good year. 1923 wasn't so good. In fact, many other years weren't so good. If there



had been a few more czars around to shoot, things would have stayed exciting, if nothing else.

Instead, Russia ended up with a political system as exciting as the U. S. Electoral College and a leader as dynamic as Hubert Humphrey. If you juxtapose the concentration camps to places like Leavenworth, Kansas and San Quentin, California, and turn the Jews into Negroes, there's really no difference.

May the next 60 be no worse.

Eskimo diet threat

NEW YORK (LNS)—"We're going to feed our families. We're going to whale," warned Alaska Native Dale Stotts.

An official of Alaska's North Slope Borough, Stotts was speaking on behalf of the North Slope Eskimos from a number of villages along the Beaufort Sea coast, who are the only people who hunt the bowhead whale.

However, a powerful campaign mounted by conservationist organizations is now threatening the survival of those Eskimos whose livelihood and cultural identity depend on hunting a small number of bowheads annually.

The mammoth bowhead whale, which averages 45-60 feet in length, was placed under protection in 1931 after the species was all but decimated by the commercial whaling industry. But all acts protecting the bowhead insured the continuing rights of Eskimos to subsistence hunting of the whale.

The International Whaling Commission (IWC) voted in June to impose a total ban on the subsistence whaling of the Eskimo people. And as matters stand, unless the United States objects to this "zero quota" by October 24, the ban will become binding and the government will be required to enforce it.

This will not be easy. The Eskimo people are angered by the IWC's failure to consult them and intend to continue whaling no matter what the outcome is.

The bowhead whale is essential to the Eskimo's diet as well as a focus of the people's social and cultural life. "The bowhead is the central food source during the seasons it is hunted," states the Draft Environmental Impact Statement of the Department of Commerce.

"From a nutritional point of view the meat, Muktuk... and the oil of the bowhead are considered most important contributors to the Eskimo diet... Virtually the entire village participates in activities related to the hunt."

The Whaling Commission is

worried about an alleged increase in Eskimo whaling efforts and an increasing number of whales struck and lost. But available information on the past and present Eskimo harvest of the bowhead shows that an average of 24 whales per year were harvested from 1973-1975. And although data shows an increase in whales harvested in 1976, all in all, the figures indicated that the Eskimo bowhead harvest remains within historic limits.

No one even knows for sure whether the bowhead population is presently on the decrease. Estimates of their numbers range widely from 600 to 2,000 or more. And three 1977 reports from the National Marine Fisheries Service agree that there isn't enough data to make present

abundance estimates with any precision.

In a statement before the National Marine Fisheries Service, Eben Hopson, mayor of Alaska's North Slope Borough criticized the IWC's decision as "racially motivated" and "based upon complete ignorance of the ecological relationship of bowhead subsistence whaling in the Arctic." It poses, he said, "a serious danger to our human rights to eat, let alone maintain our culture."

"People must eat. You can threaten us. You can intimidate and arrest us. You can even use force and violence. Come what may, our people will be on the ice leads next spring poised in our eternal hunt of the bowhead whale."

Readings by Francis Sparshot

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Evenings

NEWS

The Neighborhood

By ROMAIN KLAASEN, Special to the Martlet

"The Neighborhood" was one of those little bombs that periodically appear unexpectedly and unheralded in the Martlet mailbox during dry weeks. Needless to say, we were delighted to print it. Which we are now doing.

Romain Klaasen is a real estate appraiser. Whether this explains anything is dubious. The city he refers to is not Victoria, thank God. We assume he is talking about Calgary, where he has his business practice. Or maybe not. Pick your favorite city and read on.

Bazooka Mews occupies a relatively important and rather unique position in the demographic hierarchy of this city's recent subdivisions.

The location itself has a rich background of historic tradition and significance.

The section, or so, which was selected for this particular residential community is low-lying, boggy marsh—reminiscent of Florida's Everglades and the Northwest Territories' tundra. As such, it was among the first tracts to be ceded by the Indians under Treaty XVII, signed at the Yellowstripe Saloon, during the dying years of the past century. At that time, and still to this day, the consensus among the chiefs and tribesmen was to the effect this land parcel was a hole in the ground—not worthy of a fight.

As settlement in these parts continued to advance, the military soon recognized the terrain's unique potential as an ammunitions and weapons testing range. For years and years, the land was pummeled with copious varieties of projectiles, grenades, missiles and almost anything else that would or would not explode. (The latter aspect will recurrently be treated with in this analysis). Also, and this is quite pertinent, experimental mine fields were laid out in some six or seven areas. Through a minor oversight, the then range commander managed to lose the plans, which had indicated the specific locations, as well as the intricate internal configurations of these fields. Still, the army kept the property in its use for some years.

As it became more and more difficult to attract fresh replacement recruits, the high casualty rate among field personnel made the general staff decide to abandon the facility and turn it over for disposal.

(The foregoing were offered by way of background, to enhance one's appreciation of the overall neighbourhood as it now exists and attempts to function).

The crown corporation

charged with the sale accepted the only formal bid it received, from Surplus Land Utility Management Experts—Slumex, for short. As it turned out, this developer did a commendable job—for its shareholders. Unfortunately, the corporation's ownership and seat of control have been difficult to trace. As a result, ugly rumours—some of which appear to have little basis in fact—have circulated ever since it became apparent Bazooka Mews was to become the success it now is.

Although Slumex will not stand accused of being the ultimate practitioner of altruism in its purest form, its corporate credo and policy are very much people-oriented—people, apparently, are its only clients. In keeping with its high-minded ideals relative to maximizing environmental potential, the corporation, upon having acquired the tract, immediately retained the services of the fabulous, world-renowned town planner: professor S. Scott Krokoff-Rye, A.A., L.S.D., Ph.D. In addition to his highly developed social sensitivity, the learned professor is also possessed of an enormous interest in viniculture, distillation, and the subsequent consumption of beverages thus produced. The influence of these beneficial preoccupations is highly visible in the street layouts and nodal clustering, which are his trademarks in all subdivisions where he has been given a free hand.

Shortly after Krokoff-Rye had received Slumex's commission for the design of Bazooka Mews, the professor viewed the property from a respectable distance, with his right index gripping the handle of a four-litre bottle of domestic red wine, and promptly decided to lay the subdivision out in seven, fully integrated, homogeneous communities. Each one of these would have boundless opportunities to make its own strongly distinctive architectural statement, and would permit phased development along a critical path.

As it turned out, with little left to chance, seven neighbourhoods are now clustered around their very own fully licensed community halls which, in turn, are surrounded by licensed restaurants, licensed billiard halls, small neighbourhood pubs and, for appearances' sake, the odd little grocery store. For many of these benevolently commercial ventures, Slumex saw fit to provide the seed capital; in others it still retains a financial interest.

to be continued next week

CLERICAL ERRORS



A WOMAN'S PLACE

Several members of the Women's Action Group attended the B.C. Women's Studies Association Conference held in Vancouver last weekend. The semi-annual conference provided a means of meeting women from all over the province and for exchanging new ideas and problems related to women's issues. Workshops were held to discuss solutions to current problems facing Women's Studies programs throughout the province such as discovering the ever-changing needs of the women in one's own community and how to meet those needs, the unique situation of contacting women in rural areas, and how to fight the continual question plaguing Women's Studies supporters of "Why do we need it?" especially in a time of educational cutbacks removing the "frills" from our educational institutions.

The students, educators,

and administrators at the conference discussed numerous rationale for Women's Studies including the fact that it provides a way of obtaining information that can't be obtained from any other place in the university, gives a better understanding of the role of women in the past and present, and through its interdisciplinary approach gives one viewpoint toward material in other courses.

MYTH: A woman can't be raped against her will.
REALITY: Is it therefore true that a person can't be robbed against their will?

MYTH: If rape is inevitable, you might as well lie back and enjoy it.
REALITY: Does this mean that a woman or man should be able to enjoy sex in whatever form, no matter who it is with, or how it is done?

MYTH: Only young attractive women are raped.

REALITY: Anyone, including children, elderly women and even men can be raped.

— from the booklet **Towards an Understanding of Rape** (Victoria Rape Relief)

Myths like these will be discussed at the presentation entitled **Stopping Rape is Everyone's Concern** that will be held on Friday, November 4, at 12:30 in the SUB Theatre. It is hoped that this program will be used as a kick-off for beginning a series of self-defense for any interested people. Watch this column for further information.

The annual Status of Women Conference will be held at UVic this weekend, October 28-9. The six dollar registration fee includes involvement in workshops, speakers, and entertainment.

Protest planned over Bakke decision

NEW YORK (LNS)—"Overturn the Bakke Decision," "Defend and Expand Minority Admissions." These were among the placards carried by thousands of protesters throughout the United States on October 8, the National Day of Protest Against the Bakke Decision.

Demonstrations were held in eight cities as the Bakke case was brought before the U.S. Supreme Court October 12. The Bakke decision, if upheld by the Supreme Court, will be a major step in the nationwide dismantling of programs designed to decrease racial and sexual discrimination in education and employment.

Allen Bakke, a 35 year old

white engineer, twice rejected from the University of California Davis Medical school, filed a suit against the school in 1975 charging that he was the victim of reverse racism. An assistant dean of the medical school, Peter Storandt, had encouraged Bakke to challenge the school's minority admissions program, which allows for 16 minority group admissions in a class of 100 students.

In 1976, the California Supreme Court ruled in favor of Bakke. The court's decision was based on Bakke's having a higher grade point average and test scores than some of the school's minority students. However, no consideration was given to

Davis having admitted 35 whites with scores lower than Bakke's. Bakke had also been rejected by 12 other schools, which in some instances had neither minority students or programs for their eventual admission.

At rallies in Los Angeles and the Bay area, members of the American Nazi Party attempted to break up the rallies by marching through them. In Los Angeles, several protesters were arrested when Nazi-provoked fights broke out at the back of the rally. Police officials had approved the hastily planned marches by the Nazis despite warnings from leaders of the protests in both cities that fights would most likely occur.

Three lucky students will WIN-A-MINI



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Here's how you enter. Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the

introductory pages of your telephone directory. Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1977, and who knows, you could be driving around

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1. To enter the "Win-A-Mini" contest, complete this Official Entry Form. Only Official Entry Forms will be considered. Limit one entry per person. Mail to: "LONG DISTANCE SWEEPSTAKES" Box 8109, Toronto, Ontario M5W 1S8. Contest closes with entries received as of November 15, 1977.
2. There will be three prize winners determined. Each winner will receive a new 1977 Mini 1000 Automobile with custom paint job. Each Mini is equipped with front-wheel drive, 998 cc transverse mounted engine, rack and pinion steering, electric windshield washers, impact absorbing front and rear bumpers, heated rear window, fresh-air heater/defroster, adjustable fresh-air vents, dual braking system, four-way hazard warning system, back-up lights, front head restraints, 4-speed all-synchromesh transmission. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$2,995.00, including Federal Sales Tax. (Dealer may sell for less.) Price does not include special custom paint job, dealer pre-delivery inspection, and make-ready, B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to winner. Only one prize per person. Winners must agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the

British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Selections will be made from eligible entries received and selected entrants whose questionnaires are completed correctly will be required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared winners. Decisions of the judges shall be final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, Canadian College or other Canadian Post-secondary Institution, except employees and members of the immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, its dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all applicable Federal, Provincial and Municipal laws.

Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form in time to be received by midnight, November 15, 1977. (ONLY ONE ENTRY PER PERSON)

Here are the questions:

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SPORTS & RECREATION

Vikettes lose to CWUAA ruling

The University of Victoria Vikettes will not represent Western Canada at the national women's field hockey championships scheduled for Montreal, Nov. 4, 5, and 6.

The UVic club lost the Canada West University Athletic Association (CWUAA) Women's Field Hockey Championship honour to traditional college rivals, University of British Columbia Thunderettes. The UBC squad defeated the Vikettes 2-1, Sunday at McKinnon Field.

clubs tied with six points apiece at the end of sectional play, but the UBC team was determined the tournament champion by a CWUAA tie-break ruling. The tie-breaking procedure for CWUAA field hockey championship play states that if there are two teams with an equal number of points then the points obtained in the game between these two teams determines the winner.

In Sunday's match, the UBC club opened the scoring with a goal by Susan Carroll. Late in the first half, the Vikettes responded with a goal by Debbie Smith. In the second half Phyllis Lightfoot of the Thunderettes scored to give the UBC club a one goal advantage. Lightfoot's goal was disputed by the UVic club as dangerous play. An umpire decision ruled the goal legitimate and UBC went ahead to win the game 2-1. The two teams were evenly matched in offensive and defensive skills with neither team dominating the play.

In games played earlier in the weekend, the Vikettes defeated the University of Saskatchewan Huskiettes 6-0, and the University of Alberta Pandas 6-2.

The Vikettes disposed of the University of Saskatchewan Huskiettes in their opening game of CWUAA tournament play. The Vikettes displayed superior stick skills and exhibited defensive and offensive strength throughout the entire game. Mary Cavin led the UVic club scoring with three goals while Jan Crook, Glenda Scott and Lyn Derry tallied singles.

The Vikettes downed the University of Alberta Pandas 6-2, Saturday. In the first half the teams appeared to be evenly matched. The Pandas got on the scoresheet first with a goal by Nancy

McCutcheon. The Vikettes rebounded with a goal by Jan Crook to tie the game, then Lynn Derry scored to give UVic a 2-1 lead. A goal by Nancy McCutcheon tied the game for the Pandas, but Lynn Derry added one more goal for the Vikettes to complete the scoring and give UVic a 3-2 half time lead.

The Pandas were unable to touch the UVic squad in the second half. The Vikettes scored three goals while the Pandas were scoreless. Mary Cavin was credited with two goals and Debbie Smith recorded one goal for the Vikettes.

Standings					
	W	L	F	A	P
UVic	3	1	20	4	6
UBC	3	1	10	2	6
Sask	2	1	5	8	5
Alberta	1	2	6	9	3
Calgary	0	4	0	21	0

Vikes, Birds play to tie

THE University of Victoria Vikings and the University of British Columbia Thunderbirds played to a one-one tie in the opening round of Canada West University Athletic Association (CWUAA) championship soccer action Thursday, Oct. 20 at UVic.

The UBC squad opened the scoring with a goal by Mark Stein.

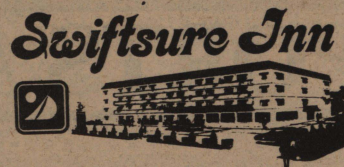
The Thunderbirds possessed a 1-0 lead until the sixty minute mark, when midfielder Jim Palm scored for the UVic Vikes.

The Vikings had numerous scoring opportunities

throughout the game, but were unable to connect. A 40 yard kick by Gordie Horth bounced off the cross bar and a head ball cross from left wing caught by Danny Lomas was cleared off the UBC goal line by a Thunderbird defenseman.

"The tie is definitely going to affect our approach to the CWUAA tournament this weekend," coach Brian Hughes said. "We are going to have to beat the two prairie teams to avoid a tie at the end of the weekend."

Canada West soccer action is scheduled to resume this weekend at UVic.



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SPORTS AND RECREATION

Ruggers split wins

Two University of Victoria rugby teams saw action last weekend.

The Vikings played two exhibition games, one on the mainland against Maple Ridge and the other against Old Boy counterparts Vallhallians. The Norsement travelled to Nanaimo.

In the game against Maple Ridge, the Vikes downed the mainland squad 28-7.

Allister Palmer led the UVic scoring parade with three tallies. Gary Dukelow and Jan Reston added singles while Grant Saunders rounded out the scoring with four converts.

"At times during the game, the Viking squad looked incredibly classy, but failed to be consistent", coach Ian MacLean explained. "In actual fact the second half showed definite signs of lack of fitness. This is an aspect the club needs to improve upon", he said.

The Vikes dropped their second game of the weekend to the Vallhallian club 10-4 at UVic.

The second division Norsemen were defeated by the Nanaimo squad 16-4, Saturday.

"The squad never recovered from a slow start and were hampered further by an injury to centre Rick Cole," captain Bruce Townsend said.

A try scored by Grant MacIntosh was the only points UVic scored.



photo by brian sprout

TIMESHEET

Vikettes down Islanders

The University of Victoria Vikettes soccer club blanked Salt Spring Islanders 2-0 in Victoria and District Women's Soccer League (WSL) action, Saturday.

Vikette Leona Vas connected in the first half to give the UVic squad a 1-0 lead. A thirty yard kick by Marilyn Cooper late in the game completed the scoring. Claudette Lavoie recorded the shutout.

The Vikettes are participating in WSL play for the first season.

The UVic team will host the defending WSL champion Cardinals 2 p.m. Saturday at UVic.

FRI. OCT. 28	Contract Run for Fun	12:30 p.m. at McKinnon Bldg. at UVic
	Men's Soccer CWUAA Championships	
	Men's Soccer Norsemen vs Edelweiss Kickers	2:15 p.m. at Carnarvon Park at UVic
	Men's Soccer CWUAA Championships	8:30 p.m. at UVic
SUN. OCT. 30	Men's Basketball Vikings vs Data Tech	1 p.m. Layritz Park
	Rugby Norsemen vs Agrarians	
	Men's Soccer CWUAA Championships	at UVic
	Men's Soccer Norsemen vs Edelweiss Kickers	2:15 p.m. at Carnarvon
	Rugby Vikings vs Cowichan	2:30 p.m. at UVic
	Men's Field Hockey Vikings vs Rebels IV	11:00 a.m. at UVic

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SPORTS AND RECREATION

Intramural athletes score points

Intramural athletes from the University of Victoria managed to win four out of six matches against an intramural crew from Simon Fraser University in a challenge meet Friday, Oct. 21.

UVic was able to capitalize on inner-tube water polo, floor hockey, recreational volleyball and competitive basketball, while SFU won competitive volleyball.

"It was generally a good afternoon of sport," Brian Hawksworth, UVic intramural team coordinator said. "Most of the scores indicated the tightness of the matches, especially basketball and soccer. The refereeing was competent, which made it easy for the participants to concentrate on the play at hand."

UVic won the water polo match 7-3 and the floor hockey match 10-3. The SFU crew plays both sports but with different equipment and rules.

"In the return match in February at SFU with their rules, they will, of course, have the advantage," Hawksworth said.

"The SFU volleyball team won the competitive games, 15-13, and 15-6 while UVic won the recreation games 17-7, 14-4 and 8-4.

The intramural squad from SFU was unable to put together a recreational basketball squad so the basketball game was restricted to competitive league play. UVic won the competition 36-34.

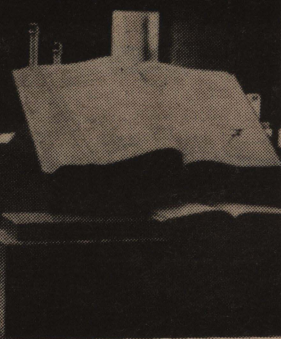
The soccer match between the two intramural squads ended in a 1-1 tie.

UVic tallied 15 points for the day's efforts while SFU recorded nine. The points were determined as follows; three points per win, two points for a tie and one point for each loss.

A second challenge match is tentatively scheduled at SFU for February.

The event was sponsored by Molson's Brewery.

**ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY**
Leo Robert 477 9656
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4 pm Sunday
at Queenswood



Joggers meet speedsters

Campus joggers will have an opportunity to challenge competitive runners in a contract Run for Fun scheduled for 12:30 p.m. Mon. Oct. 31, at the University of Victoria.

"The concept has been around for a long time," Brian Hawksworth, event organizer said. "The event will give joggers a chance to compete, to go for a bit of a prize."

Teams must be composed of three participants.

"Teams of three will make it more difficult to predict the team time, the contest will be more of a challenge," Hawksworth remarked. "Teams will generate unity and team spirit," he said.

The winning team is determined according to ability to predict time needed to complete the course.

"In order to win the event participants must predict the

length of time required to complete the course," Hawksworth said. "The closest prediction to the time it takes to complete the run, wins. You don't have to run around the course, you may walk."

Ring Road is the designated Run for Fun course.

"The course is boring," Hawksworth revealed. "But it is easier to monitor and people are less likely to get lost. In the next term the course will be more exciting, we'll look at some of the jogging trails on campus," he said. An entry fee of \$1.00 per team is required and pre-registration is necessary.

Entrants may pre-register prior to 4:30 p.m. Friday, Oct. 28 at the McKinnon Building.

Pumpkin pies and beer will be awarded to the winning team.

Dance to Broadway

A musical show dance course will be offered at the University of Victoria commencing Oct. 31.

The three week course is designed to provide participants with an opportunity to learn the rigors and fun of performing various dances from musicals such as "Cabaret", "Oliver" and "Jesus Christ Superstar."

The group has planned to meet for three consecutive Mondays from 9 p.m. to 11 p.m.

A new song and dance will be choreographed each session by instructor Virginia Foley. Ms. Foley is currently

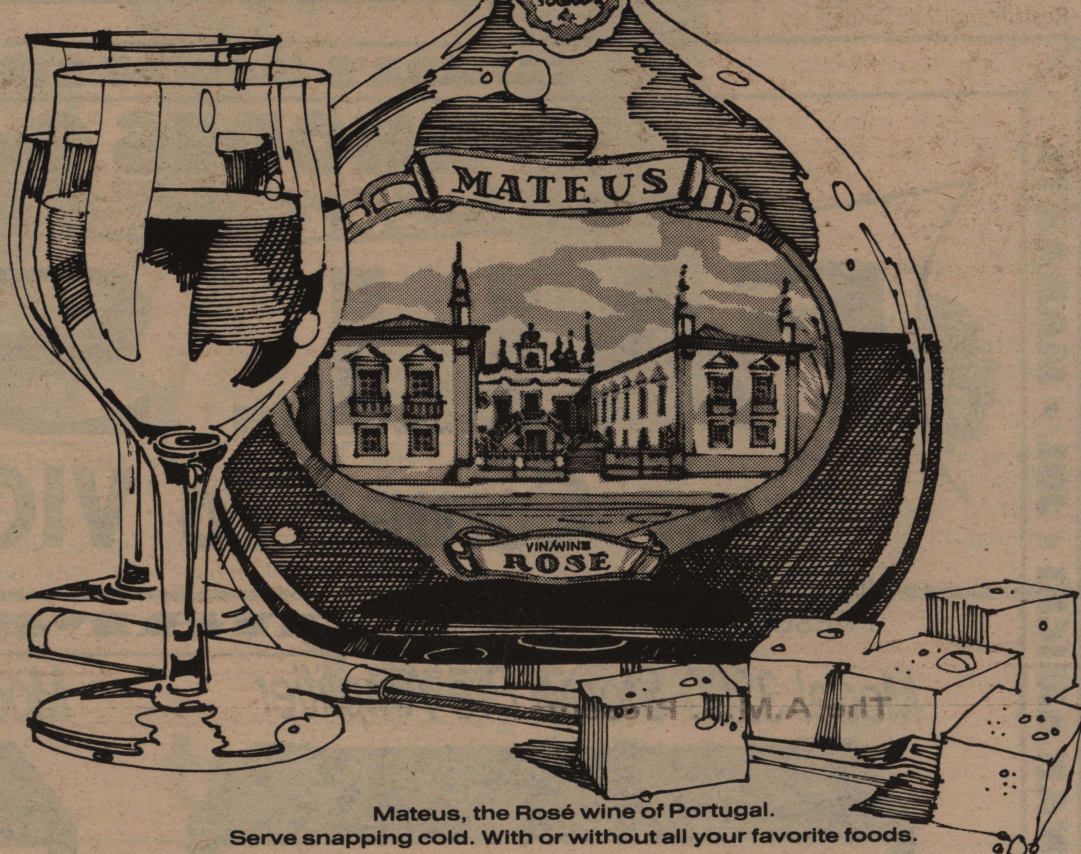
working on the production of "Godspell" at Parkland High School. She has also worked with the Victoria Operatic Society, Butchart Gardens and Bastion Theatre.

"The course will be fitted around the students enrolled so the particular numbers have yet to be determined," Ms. Foley said. "I'm hoping the word will spread so we can offer the course again."

A fee of \$6.00 will be assessed. Persons interested in participating in the course may register in McKinnon 121.

No dance experience is required to participate.

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GRADUATE STUDENTS SOCIETY ANNUAL MEETING

FRIDAY, OCT. 28 at 2:30

SUB UPPER LOUNGE

Agenda :

executive honorariums
increased fees
athletic fees
new GSS centre
budget
future of the GSS

All Graduate Students
are urged to attend

NEWS

Lord sees hope in Ulster

"I see a glimmer of hope for Northern Ireland" said former Ulster prime minister Lord Terence O'Neill, Friday.

O'Neill, prime minister of Northern Ireland from 1963 to 1969, was speaking in the SUB theatre to a half-full house. His optimistic statement was based on the recent reduction of funds shipped from the U.S. to Irish terrorists.

O'Neill explained that the

problems in Ireland began in 1707 when English Protestants moved over and began to economically displace the Catholic Irish. Since then the English have been the "have" class in Ireland to the native "have-not" population. The establishment of the Irish Republic, and the resultant splitting off of Ulster merely shifted this class system to the northern counties. The absolute lack of communication

between Protestant and Catholic since then has resulted in a near-apartheid state in Northern Ireland.

Although O'Neill, a Protestant, sees the IRA (an almost exclusively Catholic body) as the "chief culprit" in the country's disturbed state, he also noted that Protestant extremists have not done a great deal to contribute to peaceful efforts. According to

O'Neill, both Protestant and Catholic extremists have a vested interest in seeing the continuation of violent strife.

Lord O'Neill does not favor the suggestion that British troops in Northern Ireland be replaced by United Nations troops because of the "great blow to British prestige" it would cause.

Although the history of the island of Ireland, and

especially Ulster, does not give a very optimistic picture of the future of Northern Ireland, O'Neill sees hope for his country. The peace movement, which started three years ago as a women's movement, has since broadened its support and has rapidly consolidated its position to the point that more people than ever are hopeful for peace in this generation.

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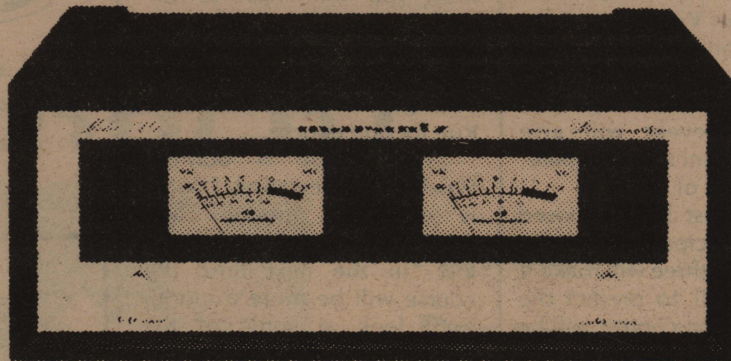
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BOOKS

Quebec conspiracies now

By BEN WEBB, Martlet Books Editor

The Assassination of Pierre Laporte, Pierre Vallieres, Lorimer, pp. 291, \$4.95.

Much of what happened in October 1970 in Quebec remains unknown. We have all heard the official reasons why the War Measures Act was implemented seven years ago, but details of the kidnappings of Quebec Labour Minister Pierre Laporte and British Trade Commissioner James Cross are still hazy.

In **The Assassination of Pierre Laporte**, former FLQ theorist Pierre Vallieres first book since 1971, the author declares:

The October Crisis was not an accident of history, but the premeditated execution of a plan to wreck the hopes of the Quebecois for a future as a self governing people.

Vallieres tries to demonstrate that the "crisis" was orchestrated by the federal and Quebec governments to discredit the Parti Quebecois by associating it with the actions of a few political terrorists. The first chapters of the book detail the elaborate contingency plans developed by the Canadian and American military establishments for dealing with separatism, violent or otherwise, in Quebec.

Vallieres goes so far as to suggest that the convicted assassins of Laporte may not

have killed him. After citing evidence of underworld connections with Bourassa's Liberal government, he offers that the methods used to kill the Labour Minister was remarkably like those used in

actions and the War Measures Act, and whether they actually staged the whole affair. The governments' use of the October Crisis to make some sleazy political bucks at the expense of the PQ does not prove that they engineered the kidnappings.

about Laporte's life after the media war had begun. Vallieres hammers this point home very well. However, he does not show that the October Crisis was a government-inspired hoax. What he accomplishes by bringing new information to

Vallieres does not pay much attention to the role of political terrorism in 1960's Quebec, which is unfortunate, since he is well-qualified to do so. In **Choose!**, he devoted most of the book to demonstrating the ill effects of terrorism on the Quebec independence movement, and threw his weight behind the progressive, but if not revolutionary, Parti Quebecois. It is difficult to understand the October Crisis or the larger issue of Quebec independence without some background on FLQ activities in the '60's.

The memory of the imposition of the War Measures Act seven years ago is frightening, but even more frightening is the prospect that it might happen again. Let us hope that the normally lethargic population of English Canada will not respond to the suggestions thrown out by some politicians that armed force could be used against the "separatists" in Quebec.



Montreal's gangland. Vallieres also wonders aloud why the car in which Laporte's body was found on National Defence property. Vallieres' tone is clearly accusatory, and it may be significant that the French title for the book is **L'exécution de Pierre Laporte**.

Vallieres' "unanswered questions" are valid, but the author seems to confuse two major questions in **The Assassination of Pierre Laporte**—whether the federal and Quebec governments tried to embarrass the Parti Quebecois through police

In hindsight, we can now see that federalist forces very effectively manipulated public opinion in October '70, and that they cared little

light (some of which he culled from illegally obtained files), and raising new questions is to leave the issue open. Our doubts thus are left stronger.

Talk team
tourney triumph

Debaters from the University of Victoria took home the team trophy in Saturday's (22nd) University Cup Debating Tournament, held at Pearson College.

The award, donated last year by the Victoria Jaycees, is a perpetual trophy given to the university or college with the highest team score. The UVic Affirmative team placed first, closely followed by the UVic Negative team, although Pearson College managed a near perfect 5 and 1-loss record. Besides UVic and Pearson College, UBC

and Malaspina also participated in this first debating tournament of the season.

UVic monopolized the individual awards with Brian Casey (4th year Arts) placing first and his Affirmative team partner, Cheryl Vickers (1st year Arts) picking up third place. Second place went to Philip Larson from Malaspina College while John Lutz (2nd year Arts) of UVic took home the fourth place trophy.

The teams debated "That Advanced Technologies are a greater threat to world peace than Underdevelopment",

employing both Oxford and Cross-Examination styles of debates.

UVic argued that although world peace might be threatened by underdeveloped countries, only advanced technologies had the ability to destroy the world.

Pearson College responded by arguing that world peace means world order. Since there had never been perfect order, there had never been world peace, and advanced technologies could not threaten something that did not exist.

Blair Walker, judging the debate, found in favor of the Pearson College team, remarking that since the UVic team had chosen not to refute the definition of world peace offered by Pearson College, they were compelled to accept Pearson's premise of absolute peace and therefore lose the debate.

In spite of this loss, the UVic team still took first place on the basis of their success that morning in earlier rounds of debate. But team spokesman Brian Casey expressed relief when the afternoon debate ended: "I'm glad that's over. We didn't have a chance. Pearson College put two Irishmen on the same team. It wasn't fair."

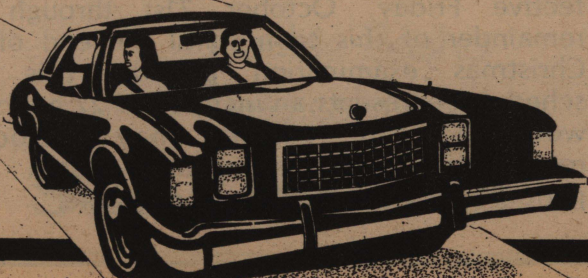
This marks the second time UVic has won the University Cup Tournament.

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NEWS

LETTERS

....from page four

need the kind of experienced management that the AMS Special Events manager can provide. Your Ski Club correspondent used the phrase "as if we couldn't manage ourselves."

We allowed the Ski Club to use its own security last Saturday, and the results—fights, overselling of tickets, and complete lack of door security after 10:30—showed pretty conclusively that they couldn't "manage themselves."

An "opportunity fee", if we need point this out to the Ski Club member, is a fee charged when an opportunity to make money is forfeited. The AMS could have made money in the Commons Block last Saturday, but decided to give the Ski Club the opportunity to make some money instead. It is because we forfeited money by allowing the club this date that we charged the usual opportunity fee.

Also, it may be pointed out that affiliated clubs are charged the \$150 fee for Commons Block rental by the University. If the Ski Club were not sponsored by the AMS, it would have to pay \$450 for rentals. Far from being a "rip-off", the \$150 fee represents a \$300 saving to the club, something it would not have realized without AMS sponsorship.

We are disappointed that the Ski Club has been hostile to the AMS on this matter from the word 'go'. The AMS has always co-operated with affiliated clubs, and contributes handsomely to their budgets every year (we gave the Ski Club \$1240 this year). An example of our largesse is that the RA decided October 23rd to allocate the SUB Pub to clubs on Saturday nights for money-raising activities.

As for who benefited from the AMS/SUB Octoberfest, the answer must be the students who came to it. Our Octoberfest was not intended primarily to make money, and indeed, the profit we made from it was quite small. Our intention was to provide good entertainment in a well-managed atmosphere. We booked two good bands, had waiter/waitress service, and provided a \$4 smorgasbord. Judging from the very good attendance (650 tickets were sold), and the lack of the unpleasant incidents that marked the Ski Club's Octoberfest, our event was a great success. The AMS is in the business of providing services to students, and any money it makes on its operations are used to provide more services for students, not excluding Ski Club members. The AMS is not in the business of "screwing", "shafting", or otherwise hosing anyone.

Ben Webb
Internal Vice-President
Liborio "Rip-off" Nanni
Activities Director.

you?

Letter Via the Editor:

Hi there Chris Mills, and what nerve did someone hit with you?

Another Chris

acid
stench?

Sir:

Mr. Taylor's claim to detect an "acid stench of elitism and exclusivism emanating from the department (sic) of Law" because of a rumored movement "to have the Law students separate from the AMS and set up something called the Law Students Society (L.S.S.)" is as surprising as it is misinformed. To set the record straight, I would point out that there already exists something called the Law Students' Society. As its name implies, the L.S.S. is an association of all students enrolled in the Faculty of Law, whose basic aim is to promote the common interests of its members. The L.S.S. is not a registered society, as is the AMS; instead, its status is that of a club affiliated with the AMS. Fees, as well as a separate fee of ten dollars which is paid directly to the L.S.S. Law students clearly do not warrant being labelled "elitists" for having formed such a society any more than German students or Native students deserve that label for having created their own associations.

A second ground upon which Mr. Taylor bases his characterization of law students as elitists is his belief "that there is a movement afoot to have the Law Students separate from the AMS." This ground at least has a basis in fact. Discussions have taken place, and will continue to take place, between representatives of the AMS, the L.S.S., the Graduate Students Society (G.S.S.) and the University administration about the

possibility of law students being transferred from the AMS to the G.S.S. These discussions were **not** initiated by the L.S.S., and the purpose behind them is not to rescue more mature law students from association with undergraduates. Rather, the impetus behind these discussions has been a desire to revitalize the G.S.S. (which is a registered society, like the A.M.S.) both by increasing its membership (currently about 450) and by expanding its financial base with a view to enabling it to maintain its own building on campus. If this proposed transfer of law students out of the AMS does eventually take place, I would anticipate that a financial arrangement between the G.S.S. and the AMS could be worked out to compensate the AMS for use of its facilities by G.S.S. members. Law students hardly merit the elitist label for participating in discussions of this nature.

Mr. Taylor's remarks about law student's attitudes toward other students and future clients are reprehensible and unworthy of rebuttal. Anyone familiar with the extensive system of free legal advice clinics run by law students, or with law student involvement in community projects such as the Court Watching Program for high school students, or with law student participation in various law reform pressure groups, including NORML and the National Caucus of Women and the Law will be able to correct Mr. Taylor's perception of UVic law students.

Glen Paruk, President,
Law Students' Society

backlash
backlog

To Chris Mills:

No, I will not give you any more power, you seem to have usurped it all already. But, yes, you have hit a nerve because you, like so many other men have looked at the

women question and rationalized in your very typically "man on the top" way, "We have GIVEN women equal rights, so what are they still bitching about?". Indeed, even if this was true, how many men are there that will accept and respect a women who strays out of her traditional role given her by men? As for equal rights, there is a backlog of nearly two years for sex discrimination cases in B.C. alone. Equal rights are a reality, so he wrote. Sure, right, Chris.

You said "the women who are aware of their potential and take the responsibility for it...", but what about the women who haven't even reached the level of

recognizing their true potential? Who takes responsibility for them? Men? You refer to us as if we were retarded children!

Also, your comment about "spewing diarrhea" was totally uncalled for and could only have been written by someone who was not very "responsible".

No, Chris, we're not giving you any power—you're obviously not responsible enough to handle it. And yes, you have "hit a nerve" and why is it so vulnerable? Because every time women are responsible and try to spread the word to their sisters they are stomped on by men like you.

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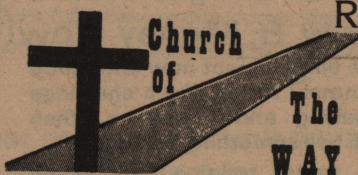
Reserve Reading Room

Friday 8:30 a.m. - 6:00 p.m.
Saturday and Sunday 11:00 a.m. - 8:00 p.m.

Periodicals Reading Room

Friday 8:30 a.m. - 8:00 p.m.
Saturday and Sunday 11:00 a.m. - 8:00 p.m.

There are no changes in the access hours for Monday to Thursday. These new hours are effective Friday, October 21st through the remainder of this term (until the end of the Christmas examination period). This new schedule represents an increase of 22 hours per weekend. The Library may introduce modifications in the January-March 1978 period if such changes appear desirable.



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NOTICEBOARD

NOTICEBOARD is a new department of the Martlet in name only. It incorporates our already existing Unclassified ads with those notices which we formerly categorized in coming scene or etcetera or calendar at various times in our history.

The rules are simple—if you are a UVic student or represent a non-profit organization the space is free for the taking. Type, don't print, your notice, and deliver it to the Martlet offices. Sorry, we can't take ads over the telephone.

Commercial customers are charged \$4.00 per insertion. See Advertising Manager Chris Mills or phone 477-3611.

Deadlines are 3 p.m. Monday.

The Classical Association of Vancouver Island will meet at 8 p.m. on Thursday, Oct. 27 in Cornett 112. Professor John Yardly, from the University of Calgary, will speak on: "Is there any love in Latin love poetry?" f

GERMAN: conversation, tutoring and translations of scripts or letters. Phone 592-9872. f

Photography Club meeting will be held on Mon. Oct. 31 at 4:00 p.m. in the SUB upper lounge. The darkroom should then be ready for use. f

For rent: University Park Terrace, across from UVic. Large 1 BR condominium, sauna, swirl-pool, games and exercise room, underground parking. Well managed, walking distance to UVic, bus at door. Maximum of two persons, no pets. Call Steve, 477-5803. f

UVic French Club wine and cheese party Oct. 28 from 8 p.m. to 1 a.m. in the Raven's Wing, Commons Block. As much wine and cheese as you can consume for only \$3.50 for students, \$4.00 for non-students. An excellent chance to practice your french and have a really good time. Alors, nous esperons vous voir. f

FOR SALE: Smith Corona standard size manual typewriter, good condition, \$65. Phone 652-5730 after 5:30 p.m. f

For Sale: Women's single speed bicycle, \$25, men's 10-speed bicycle, \$60, UVIC Thermofloat jacket, \$55. 382-0176. f

Kundalini Yoga Classes, new times: Mon., Wed., Fri. at 6:00-7:30 p.m. West Lounge in SUB. All welcome. f

Wanted: used wetsuit to fit person 6 feet or under (150 lbs.) Need not be in excellent condition. Must be fairly cheap for kayaking. Phone 384-9630 evenings. f

Vitamins and minerals are a necessary supplement to today's processed food. Hilcoa Natural Cource Nutrition supplements are now available from Joe at 477-3110 and Ray at 385-4606. 10-1

The Student Senators Caucus will meet on Mon. Oct. 31st in the SUB upper lounge at 6 p.m. We urge and invite any students who have suggestions to offer to attend the meeting. We also invite any students who have any problems that we can assist them with, (appeals, etc) to attend. f

For Sale: Fender "Super Reverb" guitar amplifier, approx 10 yrs old, reverb and vibrato effects, 4 10 inch speakers (original). Asking \$475.00 firm. Call Sean 592-6073 or leave note in "M" box, Music Dept. f

A.G.S. Denon reciever, 30 watts RMS/channel. Dual turntable, new M91-ED cartridge, both in very good condition. \$125. Will separate. Lansdowne Res. 311-D, 477-6981. f

Dept of History in Art announces a lecture by Mr. John James B.Arch. (Hons.), M.Bld.Sc., F.R.A.I.A. on "The Cathedral as the Epitome of the Medieval Viewpoint" on Wednesday Oct. 26, 1977, Cornett 112 at 8:00 p.m. f

Friendship Baptist church welcomes you to its worship services at 10:00 a.m. and 6:00 p.m. in the Gordon Head Rec. Centre, 1744 Feltham Rd. f

Co-op house in Oak Bay. Near beach, 5 min. drive to UVic. Fireplace, washer and dryer, utilities included. \$100-125. Call 595-4688. f

New or used Spanish 100 workbook to sell? Call 598-1760. f

1972 Honda 350 CB, 23,000 miles, good condition. 477-5828. Also selling rainsuit and two helmets. f

Meditation at Victoria Buddhist Dharma Centre at 26 Lewis Street, just off Dallas Rd., in James Bay is operating on the following schedule:

Monday: Zazen, 6:30-8:30 pm.

Tuesday: Chenrazee Puja. (meditation on compassion; chanting, mantra and silent meditation). 7:30-8:30 pm.

Wednesday: Chenrazee Puja, 7:30-8:30 pm.

Thursday: Silent Meditation, 7:30-8:15 pm.

Tapes on various aspects of Tibetan Buddhism by Chogyam Trungpa Rimpoche and discussion from 8:30 onwards.

Friday: Chenrazee Puja, 7:30-8:30 pm.

Sunday: Manjushri Puja, 1:00-

2:00 pm. (Only for those initiated.)

A Victoria senior citizen makes a 2 month tour inside the Soviet Union—see and hear about it at Saanich Silver Threads Hall, 286 Hampton Road, 1 p.m., Wed. Oct. 26, All welcome. f

No Snow Ski Equipment Sale!

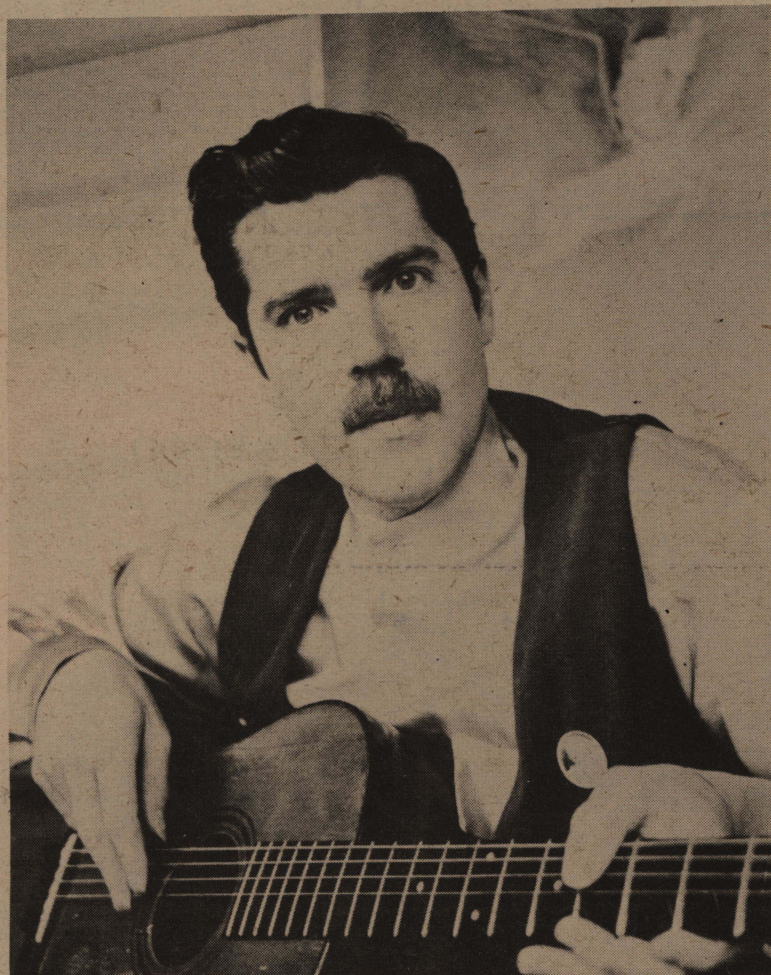
1 pr. size 6 Trappeur boots (blue)...\$25.00, 1 pr. ladies medium Topher warm ups (heavy duty tips) A-1 condition...\$20.00 (if you buy these together, I'll throw in a pair of good ski mitts too!) Call Pat, 598-2476, esp. between 1-3; 9-12 Tuesdays. f

Room for rent (Nov. 1) with 3 guys, \$100 a month, in house. Phone 479-0738. f

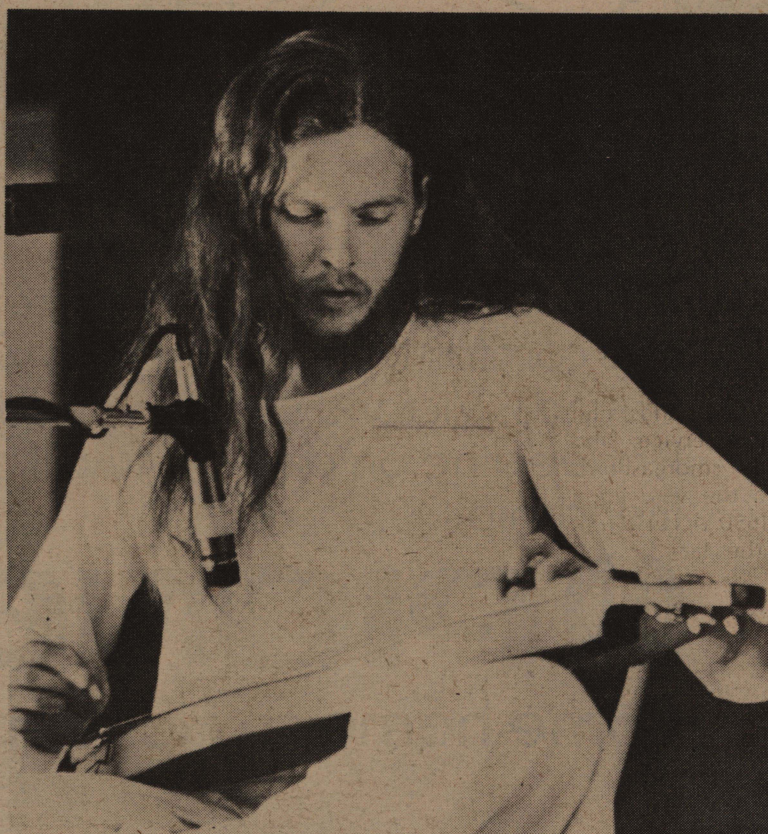
Victoria Folk Music Society presents Barry Hall in concert on Nov. 4, 8 p.m. On Sat. Nov. 5 Barry will give a workshop on Instrumental and song writing for guitar. Runs from 1 to 3 p.m. at the Folklore Centre and cost is \$5.00. f

Baptist Student Union (B.S.U.) presents FOCUS on Wed. Oct. 26, 12:30 - 1:30 in Clerihue 301. Topic: MASCULINITY. B.S.U. is also holding a Bible Study on Sun. Oct. 23, 9:30 - 10:30 in Clerihue 203. Anyone interested is welcome to attend. f

FREE AMS ACTIVITIES



Robbie Basho
Classical Guitar

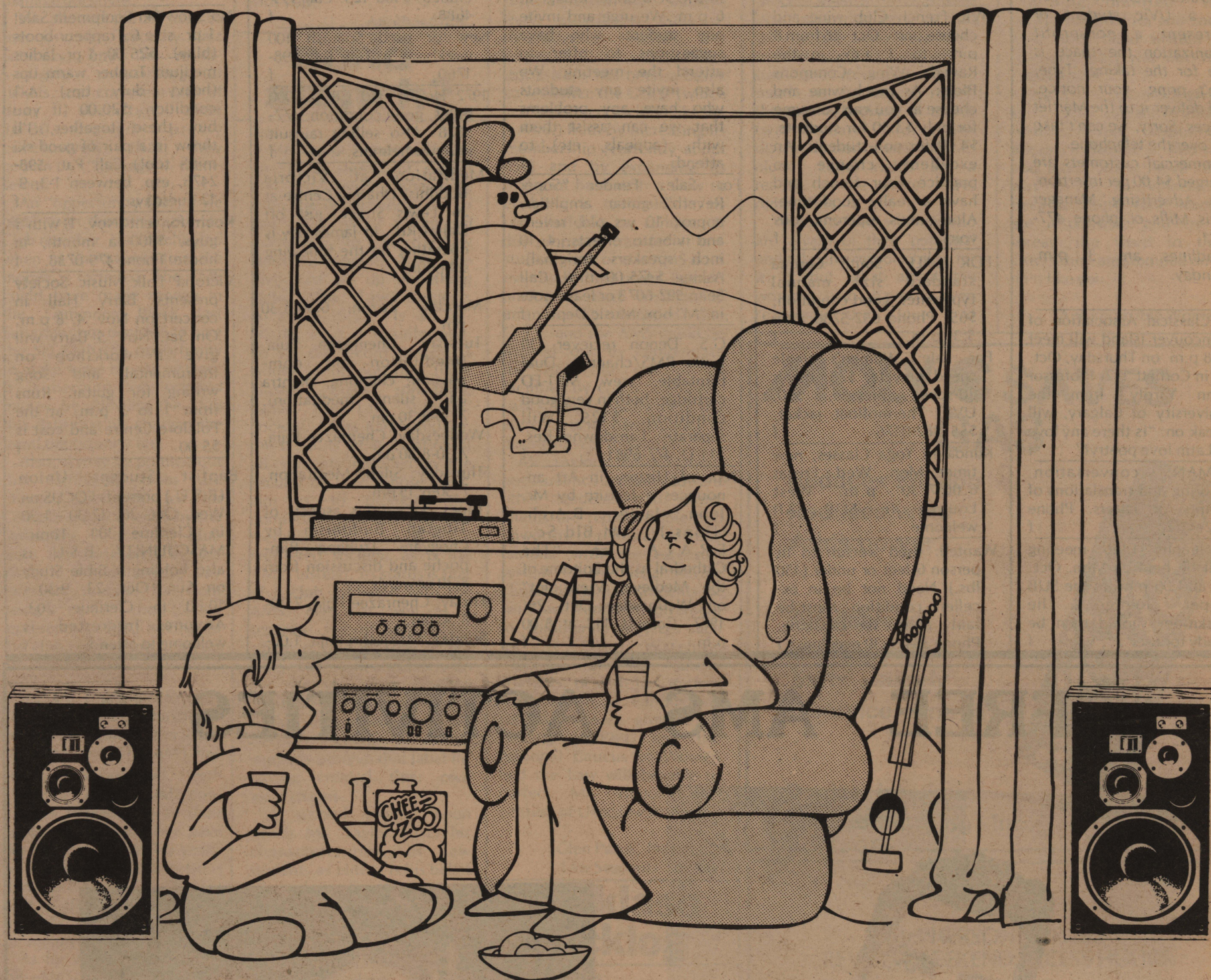


Randy Rain
Dulcimer

SUB THEATRE THURS. NOV. 3 12:30-2:30

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